

EXPLORING THE BIZARRE



NOMAR SLEVIK

NICK REDFERN

TIM BECKLEY

TIM SWARTZ

1
00:00:37,450 --> 00:00:21,840

[Music]

2
00:00:46,190 --> 00:00:42,470

explode bizarre your e-ticket ride is

3
00:00:49,280 --> 00:00:46,200

the world of the paranormal cell field

4
00:00:55,090 --> 00:00:49,290

as we traverse the universe exploring

5
00:00:57,500 --> 00:00:55,100

the unexplained UFO s ghosts lost world

6
00:01:01,340 --> 00:00:57,510

cryptozoology as well as other

7
00:01:05,719 --> 00:01:01,350

dimensions it's time to take back the

8
00:01:08,990 --> 00:01:05,729

night the night now you are electrifying

9
00:01:20,650 --> 00:01:09,000

hosts of exploring the bizarre Timothy

10
00:01:28,609 --> 00:01:25,760

Wow Tim you know I I'm being dragged

11
00:01:31,219 --> 00:01:28,619

into another dimension here I I just

12
00:01:34,820 --> 00:01:31,229

feel like I'm I'm in a parallel universe

13
00:01:37,999 --> 00:01:34,830

and I'm I'm trying to get back you want

14

00:01:41,230 --> 00:01:38,009

to extend your hand there and I'll try

15

00:01:43,779 --> 00:01:41,240

to grab onto it and come back into

16

00:01:46,460 --> 00:01:43,789

reality

17

00:01:49,820 --> 00:01:46,470

good evening Tim how are you doing out

18

00:01:53,120 --> 00:01:49,830

there in Jasper Indiana is it a

19

00:01:54,290 --> 00:01:53,130

dimension of sight and sound Tim uh well

20

00:01:58,089 --> 00:01:54,300

I hope so

21

00:02:01,160 --> 00:01:58,099

wow that's a real weird space to be in

22

00:02:04,779 --> 00:02:01,170

you know but we're in a real weird space

23

00:02:08,479 --> 00:02:04,789

tonight and we've got a jam-packed

24

00:02:13,160 --> 00:02:08,489

program when I say jam-packed I mean

25

00:02:14,949 --> 00:02:13,170

jam-packed now you know every episode or

26

00:02:19,910 --> 00:02:14,959

so we talk about

27

00:02:21,589 --> 00:02:19,920

synchronicity you know my my my my life

28

00:02:23,900 --> 00:02:21,599

is kind of been made up of synchronous

29

00:02:27,920 --> 00:02:23,910

one right after another starting at a

30

00:02:30,979 --> 00:02:27,930

very early age and it continues on in

31

00:02:33,500 --> 00:02:30,989

fact so much so that we decided to put

32

00:02:35,630 --> 00:02:33,510

together a book and just by a

33

00:02:39,559 --> 00:02:35,640

coincidence and I use that word in

34

00:02:42,229 --> 00:02:39,569

quotes the book is coming out this week

35

00:02:45,170 --> 00:02:42,239

and the book is titled the matrix

36

00:02:47,540 --> 00:02:45,180

control system of philip k dick and the

37

00:02:51,320 --> 00:02:47,550

paranormal synchronicities of timothy

38

00:02:53,630 --> 00:02:51,330

Beckley now just by again I use

39

00:02:56,360 --> 00:02:53,640

Quotes coincidence it happened this

40

00:03:00,260 --> 00:02:56,370

happens to be the weekend of the philip

41

00:03:03,410 --> 00:03:00,270

k dick science fiction film festival

42

00:03:05,870 --> 00:03:03,420

being held here for several days I think

43

00:03:09,350 --> 00:03:05,880

actually four or five days in Manhattan

44

00:03:13,310 --> 00:03:09,360

it runs from well we'll find out exactly

45

00:03:16,540 --> 00:03:13,320

because we have the promoter of the

46

00:03:20,000 --> 00:03:16,550

event with us Daniel Abela

47

00:03:22,760 --> 00:03:20,010

Daniel are you there yes I'm here

48

00:03:25,010 --> 00:03:22,770

welcome Daniel you know I just well I

49

00:03:29,210 --> 00:03:25,020

know you've had the event in the the

50

00:03:32,990 --> 00:03:29,220

past and I did not attend but my friend

51
00:03:35,030 --> 00:03:33,000
and associate of mark Brinkerhoff assent

52
00:03:37,580 --> 00:03:35,040
me I notice of this and I said well this

53
00:03:40,699 --> 00:03:37,590
is kind of again in quotes strange

54
00:03:43,430 --> 00:03:40,709
because the festival is the weekend that

55
00:03:47,630 --> 00:03:43,440
our book that we've been working on so

56
00:03:49,640 --> 00:03:47,640
hard that's now up to 437 pages is due

57
00:03:51,140 --> 00:03:49,650
to come out so I said you know I've got

58
00:03:54,560 --> 00:03:51,150
to get in touch with the festival and

59
00:03:58,250 --> 00:03:54,570
tell them this and have some one on from

60
00:04:01,370 --> 00:03:58,260
the the program to discuss this with us

61
00:04:03,050 --> 00:04:01,380
because we have quite a few listeners in

62
00:04:06,380 --> 00:04:03,060
the metropolitan New York New Jersey

63
00:04:08,259 --> 00:04:06,390

Connecticut area who I'm sure will be

64

00:04:12,110 --> 00:04:08,269

fascinated by this and who probably

65

00:04:15,710 --> 00:04:12,120

would enjoy attending and and it is very

66

00:04:18,039 --> 00:04:15,720

much modestly priced what why don't you

67

00:04:22,790 --> 00:04:18,049

give us a little bit about the history

68

00:04:25,280 --> 00:04:22,800

are you the the actual organizer oh yes

69

00:04:28,670 --> 00:04:25,290

I am I'm doing a nicer and confounder of

70

00:04:32,300 --> 00:04:28,680

the office in existence and and and this

71

00:04:36,560 --> 00:04:32,310

is your fifth year this is my fifth year

72

00:04:38,420 --> 00:04:36,570

yes very same throughout who I was

73

00:04:41,150 --> 00:04:38,430

really thinking this including really

74

00:04:42,440 --> 00:04:41,160

cool element and what did you why don't

75

00:04:46,159 --> 00:04:42,450

you tell us a little bit about the

76

00:04:48,680 --> 00:04:46,169

concept of the of the festival when is

77

00:04:52,430 --> 00:04:48,690

it going to be held what date is it

78

00:04:56,960 --> 00:04:52,440

that's coming up and and exactly what

79

00:05:01,279 --> 00:04:56,970

the concept of the program is well you

80

00:05:04,490 --> 00:05:01,289

know the the festival runs from May 25th

81

00:05:05,180 --> 00:05:04,500

all the way to May 30th and we'll be at

82

00:05:08,750 --> 00:05:05,190

4:00 just

83

00:05:10,520 --> 00:05:08,760

locations in New York City the Museum of

84

00:05:10,930 --> 00:05:10,530

the moving image going to be Friday

85

00:05:14,890 --> 00:05:10,940

night

86

00:05:19,220 --> 00:05:14,900

Soho playhouses movie Saturday Sunday

87

00:05:23,570 --> 00:05:19,230

boosters club on Monday and Cervantes

88

00:05:28,520 --> 00:05:23,580

Institute on Tuesday during this time we

89

00:05:31,000 --> 00:05:28,530

will be screening over 100 features and

90

00:05:34,310 --> 00:05:31,010

shorts from all over the world and that

91

00:05:37,910 --> 00:05:34,320

will have numerous panels as well all

92

00:05:41,120 --> 00:05:37,920

the non honor of the great yes well you

93

00:05:43,190 --> 00:05:41,130

know I I was very surprised to see that

94

00:05:47,090 --> 00:05:43,200

you're having a shock belt at the

95

00:05:51,920 --> 00:05:47,100

Jacques ballet and Roger Harold food or

96

00:05:56,210 --> 00:05:51,930

fondly one of the panels that that vet

97

00:06:00,290 --> 00:05:56,220

is correct there it so happens there was

98

00:06:03,140 --> 00:06:00,300

a short would accepted into the festival

99

00:06:06,410 --> 00:06:03,150

I've gone while which is loosely based

100

00:06:11,540 --> 00:06:06,420

on well it's actually a biopic on Ingo

101
00:06:16,120 --> 00:06:11,550
Swann which is the first arm not before

102
00:06:19,790 --> 00:06:16,130
the first psychic ah viewer which was

103
00:06:22,070 --> 00:06:19,800
commissioned by the military well we

104
00:06:25,520 --> 00:06:22,080
didn't win us what we knew Ingo Swann

105
00:06:28,820 --> 00:06:25,530
because he was a member of our New York

106
00:06:31,760 --> 00:06:28,830
City 14 society that I was on the board

107
00:06:34,670 --> 00:06:31,770
of directors of in which John keel of

108
00:06:38,390 --> 00:06:34,680
course I ran so Ingo came to quite a

109
00:06:42,620 --> 00:06:38,400
number of the the meetings and joined us

110
00:06:45,290 --> 00:06:42,630
for lunch afterwards he certainly was

111
00:06:47,930 --> 00:06:45,300
one of the the greatest the you know of

112
00:06:51,140 --> 00:06:47,940
remote viewers of all time which not the

113
00:06:52,880 --> 00:06:51,150

recognized as the the best so you're

114

00:06:55,550 --> 00:06:52,890

bringing people in like Jacques Vallee

115

00:06:59,270 --> 00:06:55,560

and dr. puno from California and all

116

00:07:00,800 --> 00:06:59,280

over the country absolutely and I'm very

117

00:07:03,020 --> 00:07:00,810

very excited

118

00:07:05,090 --> 00:07:03,030

turnout that uh that was in a way that

119

00:07:07,670 --> 00:07:05,100

that Ingo Swann you okay did they were

120

00:07:09,409 --> 00:07:07,680

friends that I did not that I did not

121

00:07:12,530 --> 00:07:09,419

know her I would have included that in

122

00:07:14,840 --> 00:07:12,540

the book yeah I should have something

123

00:07:17,360 --> 00:07:14,850

you know I'd be so locating knew a lot

124

00:07:17,930 --> 00:07:17,370

of cool people I mean I go into really

125

00:07:21,590 --> 00:07:17,940

new

126

00:07:24,260 --> 00:07:21,600

yeah and that was a part of his uh one

127

00:07:28,130 --> 00:07:24,270

of the real positive attributes what

128

00:07:31,820 --> 00:07:28,140

well you know there is a are in our book

129

00:07:34,790 --> 00:07:31,830

a chapter by a branch Steiger now bread

130

00:07:37,670 --> 00:07:34,800

Steiger course is one of the the great

131

00:07:41,030 --> 00:07:37,680

literary giants of the paranormal field

132

00:07:44,480 --> 00:07:41,040

for many many years and and he knew

133

00:07:46,430 --> 00:07:44,490

philip k dick and and bread contributed

134

00:07:48,800 --> 00:07:46,440

a chapter in which he reveals probably

135

00:07:51,860 --> 00:07:48,810

for the first time i think that philip k

136

00:07:54,470 --> 00:07:51,870

dick believed that he was a star person

137

00:07:58,040 --> 00:07:54,480

in fact he filled out bread Stigers a

138

00:08:01,280 --> 00:07:58,050

questionnaire and they had a number i

139

00:08:04,100 --> 00:08:01,290

understand of a late night a telephone

140

00:08:06,890 --> 00:08:04,110

calls back and forth discussing ufos and

141

00:08:09,980 --> 00:08:06,900

things of that matter you know which is

142

00:08:12,800 --> 00:08:09,990

kind of interesting because most science

143

00:08:15,260 --> 00:08:12,810

fiction writers seem to be totally

144

00:08:17,990 --> 00:08:15,270

opposed to anything that's a UFO or

145

00:08:19,850 --> 00:08:18,000

paranormal you know writing like that

146

00:08:22,190 --> 00:08:19,860

you have seen that mmm

147

00:08:23,630 --> 00:08:22,200

well that's what makes Phillip Indyk a

148

00:08:26,690 --> 00:08:23,640

little bit different from most of them

149

00:08:30,260 --> 00:08:26,700

is that he as you know he personally had

150

00:08:32,690 --> 00:08:30,270

an experience which revealed certain

151
00:08:35,420 --> 00:08:32,700
dimensions and certain areas of reality

152
00:08:38,180 --> 00:08:35,430
other intrapsychic or interpersonal

153
00:08:41,300 --> 00:08:38,190
which maps other side finite other

154
00:08:45,100 --> 00:08:41,310
sci-fi writers never had the privilege

155
00:08:47,540 --> 00:08:45,110
to so he was very open-minded and I

156
00:08:52,220 --> 00:08:47,550
really feel that it that sets him apart

157
00:08:53,960 --> 00:08:52,230
yes and indeed he was a good friend of

158
00:08:56,600 --> 00:08:53,970
another writer who also claimed to be a

159
00:08:58,250 --> 00:08:56,610
star person who Robert Anton Wilson

160
00:09:01,730 --> 00:08:58,260
that's correct

161
00:09:04,420 --> 00:09:01,740
who and it's all talk about

162
00:09:07,750 --> 00:09:04,430
synchronicities that period in time in

163
00:09:10,880 --> 00:09:07,760

1974 bolton and claims to be receiving

164

00:09:13,220 --> 00:09:10,890

messages from serious in star system

165

00:09:15,590 --> 00:09:13,230

serious that that's yeah we bring we

166

00:09:19,190 --> 00:09:15,600

bring that out in the in the book now

167

00:09:21,470 --> 00:09:19,200

how did you get how did you first get it

168

00:09:23,720 --> 00:09:21,480

a get involved with philip k a dick I

169

00:09:27,829 --> 00:09:23,730

mean you seem to be a young fairly young

170

00:09:29,960 --> 00:09:27,839

man how I mean did you were you a reader

171

00:09:31,060 --> 00:09:29,970

of science fiction and his books in

172

00:09:32,590 --> 00:09:31,070

particular

173

00:09:34,870 --> 00:09:32,600

I didn't you don't wake up one morning

174

00:09:37,210 --> 00:09:34,880

and suddenly decide well I want to put

175

00:09:41,170 --> 00:09:37,220

together a festival based on somebody's

176

00:09:43,930 --> 00:09:41,180

uh well intellectual no you know it's

177

00:09:45,780 --> 00:09:43,940

actually came about because there were

178

00:09:53,580 --> 00:09:45,790

two things going on I've always been

179

00:10:00,810 --> 00:09:57,250

approach to science fiction not just uh

180

00:10:03,820 --> 00:10:00,820

pure technology but more but human

181

00:10:07,870 --> 00:10:03,830

components a human condition and I've

182

00:10:10,810 --> 00:10:07,880

also read it was came across a quote by

183

00:10:13,860 --> 00:10:10,820

of Ursula Le Guin that compared philip k

184

00:10:17,710 --> 00:10:13,870

dick to or her lose more hair you know a

185

00:10:20,580 --> 00:10:17,720

very famous also assigned a writer more

186

00:10:24,010 --> 00:10:20,590

in magical realism is the minute i saw

187

00:10:25,570 --> 00:10:24,020

that i said well i got a read about i've

188

00:10:28,180 --> 00:10:25,580

got a read this guy i mean he sounds

189

00:10:31,570 --> 00:10:28,190

like yeah our own home-grown Bortas

190

00:10:34,690 --> 00:10:31,580

that's her quotation and I went ahead

191

00:10:38,670 --> 00:10:34,700

aside reading actually with later works

192

00:10:43,300 --> 00:10:38,680

that valus and transmigration of a

193

00:10:45,220 --> 00:10:43,310

Timothy Archer divine invasion and sorry

194

00:10:47,680 --> 00:10:45,230

going back literally backwards to his

195

00:10:49,690 --> 00:10:47,690

earlier stuff so I was hooked

196

00:10:52,830 --> 00:10:49,700

mainly because the first verse literally

197

00:10:56,260 --> 00:10:52,840

the very first book I read uh was a

198

00:10:58,300 --> 00:10:56,270

valise and I at that point I realized I

199

00:11:01,060 --> 00:10:58,310

can call I was came across someone was

200

00:11:06,130 --> 00:11:01,070

more of a gnostic philosopher than just

201

00:11:08,680 --> 00:11:06,140

a sci-fi writer and I also happen to

202

00:11:14,040 --> 00:11:08,690

be a filmmaker and I was always been

203

00:11:16,930 --> 00:11:14,050

very intrigued and always inspired by

204

00:11:19,780 --> 00:11:16,940

multiple realities and parallel

205

00:11:23,070 --> 00:11:19,790

universes and and when I read that that

206

00:11:25,480 --> 00:11:23,080

was one of silicate bases themes it

207

00:11:27,640 --> 00:11:25,490

occurred to me why not have a festival

208

00:11:29,860 --> 00:11:27,650

and is honored to have let us have

209

00:11:34,210 --> 00:11:29,870

sci-fi films but also films that

210

00:11:38,140 --> 00:11:34,220

incorporate how humans retain their

211

00:11:41,590 --> 00:11:38,150

humanity before systems that want to rob

212

00:11:44,380 --> 00:11:41,600

them of their humanity and how you might

213

00:11:46,600 --> 00:11:44,390

remain dignified

214

00:11:49,660 --> 00:11:46,610

in a world that wants to take away that

215

00:11:51,280 --> 00:11:49,670

that sense of and I think the characters

216

00:11:54,400 --> 00:11:51,290

are just everyday people they're not

217

00:11:56,200 --> 00:11:54,410

superheroes like what we see in the

218

00:11:59,560 --> 00:11:56,210

Hollywood adaptations but they're very

219

00:12:01,330 --> 00:11:59,570

much everyday introverted sometimes

220

00:12:03,670 --> 00:12:01,340

lonely or sometimes very solitary

221

00:12:04,990 --> 00:12:03,680

characters who are you know they're

222

00:12:09,010 --> 00:12:05,000

struggling with the world with this

223

00:12:11,050 --> 00:12:09,020

strange reality we all live it well

224

00:12:13,420 --> 00:12:11,060

Daniel I mean have have you yourself

225

00:12:16,440 --> 00:12:13,430

have you had any you know like

226

00:12:18,550 --> 00:12:16,450

paranormal experiences or

227

00:12:19,750 --> 00:12:18,560

synchronicities that have stood out to

228

00:12:24,040 --> 00:12:19,760

you over the years

229

00:12:27,610 --> 00:12:24,050

oh well yeah I had a few of them I mean

230

00:12:31,200 --> 00:12:27,620

they were very odd I mean probably my

231

00:12:33,580 --> 00:12:31,210

first one it's where anyone I was about

232

00:12:35,680 --> 00:12:33,590

going back to when I was about maybe

233

00:12:37,720 --> 00:12:35,690

seven eight coming across the flowered

234

00:12:40,000 --> 00:12:37,730

which I at that time I look at with

235

00:12:42,910 --> 00:12:40,010

bleeding it was a bleeding flower maker

236

00:12:45,120 --> 00:12:42,920

used to be my imagination but uh another

237

00:12:47,470 --> 00:12:45,130

time I saw a card that had no driver

238

00:12:49,330 --> 00:12:47,480

resemblance of my parent that was my

239

00:12:51,160 --> 00:12:49,340

seven eight you so look at crosses limit

240

00:12:52,510 --> 00:12:51,170

there's no driver the other side but

241

00:12:54,370 --> 00:12:52,520

then more recently attack

242

00:12:57,400 --> 00:12:54,380

synchronicities dealing with people that

243

00:12:59,740 --> 00:12:57,410

are suggested there's another level of

244

00:13:00,940 --> 00:12:59,750

reality of interconnectedness that

245

00:13:04,960 --> 00:13:00,950

usually is not

246

00:13:09,940 --> 00:13:04,970

hasn't been accepted by science by

247

00:13:11,670 --> 00:13:09,950

conventional science so uh I I can't say

248

00:13:15,400 --> 00:13:11,680

that I've come across some major

249

00:13:19,480 --> 00:13:15,410

experiences a UFO or anything of that

250

00:13:21,250 --> 00:13:19,490

nature but I do see enough uh to uh to

251

00:13:25,290 --> 00:13:21,260

believe there's there's something out

252

00:13:28,390 --> 00:13:25,300

there beyond what standard orthodoxy

253

00:13:31,510 --> 00:13:28,400

explain now you know I mean that was

254

00:13:33,850 --> 00:13:31,520

always one of Phil's favorite subjects

255

00:13:37,680 --> 00:13:33,860

you know the matter of reality what is

256

00:13:43,570 --> 00:13:37,690

reality and is the reality that were

257

00:13:46,460 --> 00:13:43,580

experiencing the the true reality and so

258

00:13:49,970 --> 00:13:46,470

I yeah I mean it's a

259

00:13:52,460 --> 00:13:49,980

and it's especially significant now with

260

00:13:54,319 --> 00:13:52,470

all the talk that's coming from you know

261

00:13:57,680 --> 00:13:54,329

a number of philosophers physicists on

262

00:14:01,699 --> 00:13:57,690

the the possibility that universe at it

263

00:14:04,040 --> 00:14:01,709

could actually be a simulation so I mean

264

00:14:08,119 --> 00:14:04,050

it seems like that Phil was way ahead of

265

00:14:11,509 --> 00:14:08,129

his time on that absol he uh I always

266

00:14:15,650 --> 00:14:11,519

get a chuckle when I go see the video

267

00:14:18,740 --> 00:14:15,660

and going before a group of uh a lot of

268

00:14:21,860 --> 00:14:18,750

journalists and I said in 1977 I believe

269

00:14:23,800 --> 00:14:21,870

in uh in France and saying we we were

270

00:14:27,110 --> 00:14:23,810

basically err exist in a

271

00:14:28,610 --> 00:14:27,120

computer-generated reality and everybody

272

00:14:30,410 --> 00:14:28,620

just smile and look at each other if I

273

00:14:33,470 --> 00:14:30,420

wondering what's it what's going on

274

00:14:37,550 --> 00:14:33,480

there so yeah it was way ahead I mean I

275

00:14:40,759 --> 00:14:37,560

said that uh he was onto something and I

276

00:14:43,639 --> 00:14:40,769

think his experience what he liked to

277

00:14:46,220 --> 00:14:43,649

refer to as to 374 may have had to do

278

00:14:48,619 --> 00:14:46,230

with I you know a lot of writers had

279

00:14:50,449 --> 00:14:48,629

experiences of that nature I mean we

280

00:14:53,319 --> 00:14:50,459

have Robert Anton Wilson we have Whitley

281

00:14:56,090 --> 00:14:53,329

Strieber over talks about visitation

282

00:14:58,340 --> 00:14:56,100

something happens it could be an

283

00:15:00,499 --> 00:14:58,350

archetype that's activated or it could

284

00:15:04,100 --> 00:15:00,509

be just crossing the threshold into

285

00:15:06,170 --> 00:15:04,110

another world and then I'm not sure

286

00:15:07,699 --> 00:15:06,180

something but there are he belongs to a

287

00:15:10,249 --> 00:15:07,709

community of writers of had these

288

00:15:12,559 --> 00:15:10,259

experiences over the years well you know

289

00:15:15,590 --> 00:15:12,569

the shock fellows who's going to be on

290

00:15:19,090 --> 00:15:15,600

your program he has a synchronicity or

291

00:15:22,400 --> 00:15:19,100

two that we relate in the in the book I

292

00:15:25,610 --> 00:15:22,410

happen to have here Daniel the exact

293

00:15:28,160 --> 00:15:25,620

quote from philip k dick which I figured

294

00:15:31,249 --> 00:15:28,170

that I would read from the that the

295

00:15:34,610 --> 00:15:31,259

festival in France it says people claim

296

00:15:36,949 --> 00:15:34,620

to remember past lives I claim to

297

00:15:39,530 --> 00:15:36,959

remember a different very different

298

00:15:41,809 --> 00:15:39,540

present life I know of nobody who has

299

00:15:44,600 --> 00:15:41,819

ever made this claim before but I rather

300

00:15:47,509 --> 00:15:44,610

suspect that my experience is not unique

301
00:15:50,389 --> 00:15:47,519
what perhaps is unique is my willingness

302
00:15:53,360 --> 00:15:50,399
to talk about it we are living in a

303
00:15:56,090 --> 00:15:53,370
computer programmed reality and the only

304
00:15:58,790 --> 00:15:56,100
clue we have to it is when some variable

305
00:16:00,330 --> 00:15:58,800
is changed in some alteration in our

306
00:16:03,720 --> 00:16:00,340
reality occur

307
00:16:07,130 --> 00:16:03,730
and an alternative word world

308
00:16:10,440 --> 00:16:07,140
branched off and of course you know

309
00:16:13,440 --> 00:16:10,450
charles fort who was the i guess the the

310
00:16:17,040 --> 00:16:13,450
grandfather of the paranormal you know

311
00:16:20,940 --> 00:16:17,050
literature who wrote at least four very

312
00:16:22,950 --> 00:16:20,950
human books he talked about how earth is

313
00:16:24,870 --> 00:16:22,960

like a farm and we are somebody's

314

00:16:28,380 --> 00:16:24,880

property and and that's what i've

315

00:16:34,290 --> 00:16:28,390

concluded after dozens and dozens of

316

00:16:37,850 --> 00:16:34,300

synchronicities that there is some other

317

00:16:42,300 --> 00:16:37,860

reality and that this reality does have

318

00:16:47,040 --> 00:16:42,310

the ability to kind of alter our

319

00:16:51,240 --> 00:16:47,050

thinking and throw in some very strange

320

00:16:53,300 --> 00:16:51,250

and weird events into our lives now what

321

00:16:55,829 --> 00:16:53,310

the meaning of them these

322

00:16:59,100 --> 00:16:55,839

synchronicities oneself are well not

323

00:17:02,130 --> 00:16:59,110

that's open to dispute into a you know a

324

00:17:04,590 --> 00:17:02,140

debate but they certainly do happen in

325

00:17:06,169 --> 00:17:04,600

fact the things that I have you know if

326

00:17:08,910 --> 00:17:06,179

occurred to me over the years are just

327

00:17:11,160 --> 00:17:08,920

absolutely incredible and phenomenal I

328

00:17:13,020 --> 00:17:11,170

mean as Tim can attest to since he's

329

00:17:16,020 --> 00:17:13,030

been working on the graphics and and

330

00:17:20,640 --> 00:17:16,030

laying out the book for the last month

331

00:17:23,069 --> 00:17:20,650

or so to get it out in time well you

332

00:17:26,910 --> 00:17:23,079

know young used to say that the closer

333

00:17:28,169 --> 00:17:26,920

you work on the depth psychology course

334

00:17:31,919 --> 00:17:28,179

you're working with the archetypes and

335

00:17:33,990 --> 00:17:31,929

more synchronicities begin to emerge so

336

00:17:36,930 --> 00:17:34,000

you will surprise them I think that

337

00:17:40,650 --> 00:17:36,940

there are cues of connections there that

338

00:17:45,450 --> 00:17:40,660

are linking people concerned on certain

339

00:17:47,610 --> 00:17:45,460

themes or certain subjects I mean one

340

00:17:50,430 --> 00:17:47,620

question definitely wanna ask Jacque is

341

00:17:52,620 --> 00:17:50,440

back in I would have been just reading a

342

00:17:55,020 --> 00:17:52,630

forbidden science his diary which is

343

00:17:58,320 --> 00:17:55,030

absolutely fascinating it's actually got

344

00:18:00,000 --> 00:17:58,330

of up very personal what you know

345

00:18:02,730 --> 00:18:00,010

someone went through in the 70s is

346

00:18:04,770 --> 00:18:02,740

fascinating become but he talks about

347

00:18:07,710 --> 00:18:04,780

the physics of information ah

348

00:18:11,190 --> 00:18:07,720

in fact 19 1977 he says where is

349

00:18:12,870 --> 00:18:11,200

different and forty years later where is

350

00:18:14,210 --> 00:18:12,880

the physics of information we still

351

00:18:17,120 --> 00:18:14,220

stuck with

352

00:18:19,430 --> 00:18:17,130

of space and time but the most likely

353

00:18:22,460 --> 00:18:19,440

mental construct and in fact we might

354

00:18:25,159 --> 00:18:22,470

just live this sea of data and philip k

355

00:18:27,680 --> 00:18:25,169

dick when he talks about valid class

356

00:18:29,720 --> 00:18:27,690

active living intelligent to information

357

00:18:30,590 --> 00:18:29,730

simple well you know yeah i think it was

358

00:18:33,380 --> 00:18:30,600

on to something

359

00:18:35,899 --> 00:18:33,390

i think it is just data we retrieve the

360

00:18:41,080 --> 00:18:35,909

data continues filters that seems to be

361

00:18:44,210 --> 00:18:41,090

a much better model for a lot of

362

00:18:48,010 --> 00:18:44,220

nonlinear phenomena paranormal under

363

00:18:51,590 --> 00:18:48,020

standard space-time you know models

364

00:18:57,830 --> 00:18:51,600

now I understand that's one of the films

365

00:18:59,840 --> 00:18:57,840

that you're previewing is gods among us

366

00:19:03,399 --> 00:18:59,850

can you tell us a little bit about the

367

00:19:09,860 --> 00:19:03,409

odd yeah gossamer life is directed by

368

00:19:13,399 --> 00:19:09,870

Carolyn Corey and she's uh a she's a

369

00:19:15,490 --> 00:19:13,409

master scientific evidence you know out

370

00:19:18,470 --> 00:19:15,500

that suggests that they are already

371

00:19:20,299 --> 00:19:18,480

amongst us ETS they're basically

372

00:19:25,720 --> 00:19:20,309

extraterrestrial some live amongst us

373

00:19:28,549 --> 00:19:25,730

and she actually will have a we have a

374

00:19:31,310 --> 00:19:28,559

scientist an astrophysicist name is Rudy

375

00:19:34,730 --> 00:19:31,320

child and he was a good friend of John

376

00:19:37,279 --> 00:19:34,740

Mac he will be part of the panel mark

377

00:19:41,120 --> 00:19:37,289

also be on may be will be also resided

378

00:19:46,580 --> 00:19:41,130

in the panel Bergen off and we have a

379

00:19:49,930 --> 00:19:46,590

few uh experiencers talking about the

380

00:19:54,200 --> 00:19:49,940

UFO phenomenon and the experience of

381

00:19:56,750 --> 00:19:54,210

interacting with these beings I think

382

00:19:59,840 --> 00:19:56,760

most people I think what if they walk

383

00:20:02,990 --> 00:19:59,850

around major cities they come across

384

00:20:05,330 --> 00:20:03,000

others who don't seem real it'll be some

385

00:20:08,600 --> 00:20:05,340

odd something very alien about it not

386

00:20:12,409 --> 00:20:08,610

just whole but alien and maybe these are

387

00:20:15,919 --> 00:20:12,419

some of the BT that are referring to but

388

00:20:17,690 --> 00:20:15,929

certainly uh um dr. Jacobson Temple

389

00:20:19,549 --> 00:20:17,700

University sister think so as well all

390

00:20:23,680 --> 00:20:19,559

all his distant committees but they're

391

00:20:27,110 --> 00:20:23,690

many of them are very malignant and uh

392

00:20:27,919 --> 00:20:27,120

some that something very negative and by

393

00:20:29,480 --> 00:20:27,929

now we're

394

00:20:33,259 --> 00:20:29,490

in the case of cattle and she believes

395

00:20:35,749 --> 00:20:33,269

they're all basically good ets what you

396

00:20:41,659 --> 00:20:35,759

know in the in the in our of the book we

397

00:20:44,210 --> 00:20:41,669

talk about the June 24 June 24th at

398

00:20:46,909 --> 00:20:44,220

Jenks where all these UFO researchers

399

00:20:50,720 --> 00:20:46,919

have passed away on the anniversary of

400

00:20:54,109 --> 00:20:50,730

Kenneth Arnold's you know UFO sighting

401
00:20:56,149 --> 00:20:54,119
over Mount Rainier which there are a lot

402
00:20:57,409 --> 00:20:56,159
of synchronicities like this - they're

403
00:21:01,519 --> 00:20:57,419
not necessarily good they're not

404
00:21:03,799 --> 00:21:01,529
necessarily a bad they just happen I

405
00:21:06,200 --> 00:21:03,809
mean well we could get into that it's a

406
00:21:08,600 --> 00:21:06,210
longer discussion but basically how can

407
00:21:11,149 --> 00:21:08,610
people get to the Internet and find out

408
00:21:13,340 --> 00:21:11,159
about your program and give us a

409
00:21:16,399 --> 00:21:13,350
telephone number in a web you know web

410
00:21:18,859 --> 00:21:16,409
address at all sure surely so the

411
00:21:22,820 --> 00:21:18,869
website is the philip k dick film

412
00:21:29,600 --> 00:21:22,830
festival the philip k dick film festival

413
00:21:31,669 --> 00:21:29,610

calm um and that's the most direct way

414

00:21:34,580 --> 00:21:31,679

of reaching us if they have any

415

00:21:38,419 --> 00:21:34,590

questions they can email us at info at

416

00:21:41,649 --> 00:21:38,429

the philip erikson festival and and when

417

00:21:43,759 --> 00:21:41,659

it is a shock valley and dr. put off a

418

00:21:46,399 --> 00:21:43,769

schedule to speak because I'm sure that

419

00:21:50,379 --> 00:21:46,409

so Sean is going to be coming in yes

420

00:21:53,210 --> 00:21:50,389

he's gotta come in on right after the

421

00:21:54,409 --> 00:21:53,220

documentary so that's a Saturday at

422

00:21:57,590 --> 00:21:54,419

three o'clock

423

00:21:59,029 --> 00:21:57,600

there'll be we'll run a panel for about

424

00:22:01,100 --> 00:21:59,039

two hours will show the short

425

00:22:06,169 --> 00:22:01,110

documentary and then the panel that

426
00:22:08,830 --> 00:22:06,179
includes a output of ten McNear which

427
00:22:12,889 --> 00:22:08,840
was the first remote viewer there was a

428
00:22:15,470 --> 00:22:12,899
guest taught by Ingo Swann yeah the

429
00:22:18,379 --> 00:22:15,480
director who also was a good friend of

430
00:22:20,810 --> 00:22:18,389
Ingo Swann and also the documentary

431
00:22:24,739 --> 00:22:20,820
Marianne comentary the documentary is on

432
00:22:26,930 --> 00:22:24,749
Ingo Swann is on Ingo Swann so when is

433
00:22:31,909 --> 00:22:26,940
that going to be three to five I also

434
00:22:34,039 --> 00:22:31,919
want to mention too that uh one o'clock

435
00:22:39,019 --> 00:22:34,049
we have a silikal how to build a time

436
00:22:42,390 --> 00:22:39,029
machine and that's a base upon the works

437
00:22:46,060 --> 00:22:42,400
of two gentlemen whose lives were

438
00:22:48,909 --> 00:22:46,070

all stirred or shaped by HG Wells's the

439

00:22:51,310 --> 00:22:48,919

time machine one of them is dr. dr.

440

00:22:54,460 --> 00:22:51,320

Ronald Mallett was currently working on

441

00:22:58,659 --> 00:22:54,470

his that theory of of sending binary

442

00:23:02,380 --> 00:22:58,669

signals back in time he'll be there and

443

00:23:04,560 --> 00:23:02,390

also a Robert no she who is the after

444

00:23:08,769 --> 00:23:04,570

reading the HG Wells's Time Machine

445

00:23:10,779 --> 00:23:08,779

decided to devote their twenty years of

446

00:23:13,060 --> 00:23:10,789

his life to building a replica of that

447

00:23:15,070 --> 00:23:13,070

Wow well you know this sounds like an

448

00:23:18,220 --> 00:23:15,080

event as it sounds like an event and a

449

00:23:20,320 --> 00:23:18,230

half and I I will be a down there at

450

00:23:22,570 --> 00:23:20,330

some point and I wish you well and I

451
00:23:25,360 --> 00:23:22,580
hope you get the the word out to many

452
00:23:28,480 --> 00:23:25,370
many people because I know they're a

453
00:23:30,250 --> 00:23:28,490
heck of a lot of philip k dick fans and

454
00:23:32,799 --> 00:23:30,260
people who are into this would be

455
00:23:33,970 --> 00:23:32,809
interested in the program and daniel i

456
00:23:36,760 --> 00:23:33,980
want to thank you for coming on and

457
00:23:39,549 --> 00:23:36,770
telling our listeners about your

458
00:23:41,500 --> 00:23:39,559
festival coming up thank you for having

459
00:23:43,060 --> 00:23:41,510
me and yeah yeah i will follow you

460
00:23:45,159 --> 00:23:43,070
you're welcome you're very welcome

461
00:23:47,830 --> 00:23:45,169
and I look forward to meeting you and

462
00:23:49,930 --> 00:23:47,840
you bet yeah and I think we have I think

463
00:23:52,810 --> 00:23:49,940

we have a break just coming up here in

464

00:23:55,149 --> 00:23:52,820

just a second a great head and then we

465

00:23:59,860 --> 00:23:55,159

will be back with our other two guests

466

00:24:03,340 --> 00:23:59,870

of the evening and this is a bit of work

467

00:24:06,039 --> 00:24:03,350

good conversation okay great

468

00:24:08,680 --> 00:24:06,049

all right we'll talk to you later thank

469

00:24:11,169 --> 00:24:08,690

you yeah our thanks and we'll see your

470

00:24:12,700 --> 00:24:11,179

clattering okay that job tonight Emily

471

00:24:16,389 --> 00:24:12,710

well there we go

472

00:24:19,899 --> 00:24:16,399

the Phillips allocated Film Festival now

473

00:24:22,240 --> 00:24:19,909

back to exploring the bizarre with two

474

00:24:22,880 --> 00:24:22,250

of the most electrifying researchers in

475

00:24:26,660 --> 00:24:22,890

apparel

476
00:24:31,430 --> 00:24:26,670
your hostess Timothy Beckley and since

477
00:24:33,820 --> 00:24:31,440
wars welcome back to exploring the

478
00:24:37,670 --> 00:24:33,830
bazaar right here on the mighty Casey

479
00:24:40,610 --> 00:24:37,680
our digital radio network and Tim why

480
00:24:43,750 --> 00:24:40,620
don't we bring in our other guests

481
00:24:47,120 --> 00:24:43,760
tonight we have with us Nick Redfern and

482
00:24:50,260 --> 00:24:47,130
nomar athletic now next going to be

483
00:24:53,990 --> 00:24:50,270
talking about his most recent book

484
00:24:57,980 --> 00:24:54,000
Roswell UFO conspiracy exposing a

485
00:25:00,200 --> 00:24:57,990
shocking and sinister secret and Nomar

486
00:25:02,360 --> 00:25:00,210
has has a couple of books that he's

487
00:25:05,000 --> 00:25:02,370
going to be talking about UFOs over

488
00:25:08,510 --> 00:25:05,010

Maine Close Encounters from the Pine

489

00:25:13,790 --> 00:25:08,520

Tree State and also otherworldly

490

00:25:16,520 --> 00:25:13,800

encounters UFOs over Maine volume 2

491

00:25:17,540 --> 00:25:16,530

so gentlemen welcome to exploring the

492

00:25:18,140 --> 00:25:17,550

bizarre happy to have you with us

493

00:25:23,800 --> 00:25:18,150

tonight

494

00:25:27,950 --> 00:25:23,810

thank you guys well you know this is UFO

495

00:25:31,880 --> 00:25:27,960

month on exploring the bizarre we're

496

00:25:36,350 --> 00:25:31,890

having four solid weeks of the boys from

497

00:25:37,640 --> 00:25:36,360

topside and of course UFOs are kind of

498

00:25:40,130 --> 00:25:37,650

our favorite the

499

00:25:42,110 --> 00:25:40,140

subject although we don't try it we

500

00:25:44,840 --> 00:25:42,120

don't go out of her way to discriminate

501
00:25:48,860 --> 00:25:44,850
against the paranormal and ghosts and

502
00:25:52,070 --> 00:25:48,870
poltergeists and all these other strange

503
00:25:56,690 --> 00:25:52,080
topics that delight and titillate

504
00:26:00,200 --> 00:25:56,700
ourselves in our audience but you know I

505
00:26:03,920 --> 00:26:00,210
guess Nick you're familiar and certainly

506
00:26:08,720 --> 00:26:03,930
a Shawn Castillo brought this out in the

507
00:26:11,480 --> 00:26:08,730
the our book the matrix control system

508
00:26:15,920 --> 00:26:11,490
of philip k dick about the many people

509
00:26:20,420 --> 00:26:15,930
in the in the the UFO field who seem to

510
00:26:23,540 --> 00:26:20,430
have a great number of synchronicities

511
00:26:26,960 --> 00:26:23,550
and coincidences in their lives and in

512
00:26:30,530 --> 00:26:26,970
their career in fact as Sean does a very

513
00:26:34,190 --> 00:26:30,540

detailed review of Raymond Fowler's a

514

00:26:36,770 --> 00:26:34,200

book on the synchronicities and UFOs

515

00:26:38,840 --> 00:26:36,780

have you found this to be the case or

516

00:26:40,610 --> 00:26:38,850

have you had any personal experiences

517

00:26:43,520 --> 00:26:40,620

along this line I I know you have a

518

00:26:45,770 --> 00:26:43,530

chapter in the in the book so why don't

519

00:26:47,300 --> 00:26:45,780

you do that you know just again hop into

520

00:26:49,480 --> 00:26:47,310

this topic and then we'll get into

521

00:26:52,940 --> 00:26:49,490

Roswell in a few minutes

522

00:26:55,340 --> 00:26:52,950

well yeah I've had a lot of too many to

523

00:26:57,730 --> 00:26:55,350

count against over here synchronicities

524

00:27:00,140 --> 00:26:57,740

and some of them you know sort of really

525

00:27:02,900 --> 00:27:00,150

kind of bizarre just you know

526

00:27:04,640 --> 00:27:02,910

unbelievably bizarre and I always tell

527

00:27:06,760 --> 00:27:04,650

people that you know honestly I don't

528

00:27:08,360 --> 00:27:06,770

know what it is that causes

529

00:27:10,760 --> 00:27:08,370

synchronicities you know what the

530

00:27:13,820 --> 00:27:10,770

intelligence is that makes these things

531

00:27:17,300 --> 00:27:13,830

happen but I always tell people never to

532

00:27:18,860 --> 00:27:17,310

ignore them because you know it's not

533

00:27:21,260 --> 00:27:18,870

like something that's being forced on

534

00:27:23,810 --> 00:27:21,270

you it's kind of like if you follow the

535

00:27:26,840 --> 00:27:23,820

trail of the synchronicity you know it

536

00:27:28,870 --> 00:27:26,850

may lead to help you the work you do and

537

00:27:30,830 --> 00:27:28,880

I found that a number of times where

538

00:27:32,360 --> 00:27:30,840

synchronicities has occurred actually

539

00:27:33,950 --> 00:27:32,370

helps you know come through the book

540

00:27:36,890 --> 00:27:33,960

that I'm working on that kind of thing

541

00:27:39,500 --> 00:27:36,900

so I think synchronicities are kind of

542

00:27:41,570 --> 00:27:39,510

directed at us but it's up to us whether

543

00:27:43,340 --> 00:27:41,580

we actually follow up on the

544

00:27:45,800 --> 00:27:43,350

synchronicity and see what it means or

545

00:27:48,550 --> 00:27:45,810

people dismiss it I mean to give me a

546

00:27:51,290 --> 00:27:48,560

good example I'm writing a new book now

547

00:27:55,480 --> 00:27:51,300

which comes out in February next year

548

00:27:58,130 --> 00:27:55,490

all about the Slender Man mystery and in

549

00:28:01,220 --> 00:27:58,140

just over the course of right in that

550

00:28:04,640 --> 00:28:01,230

book I've had so many weird 11:11

551
00:28:06,080 --> 00:28:04,650
synchronicities happen at the time I

552
00:28:07,640 --> 00:28:06,090
write the book and I just thought you

553
00:28:10,910 --> 00:28:07,650
know I'm working on it having to look

554
00:28:13,730 --> 00:28:10,920
round to 11:11 or you know message will

555
00:28:16,430 --> 00:28:13,740
come through my cell phone 11:11 and it

556
00:28:19,370 --> 00:28:16,440
happened so much particularly with this

557
00:28:21,830 --> 00:28:19,380
with this book so you know again the

558
00:28:25,340 --> 00:28:21,840
whole 11:11 thing and synchronicities is

559
00:28:29,390 --> 00:28:25,350
you know an entire you know for nothing

560
00:28:31,430 --> 00:28:29,400
and all on its own but you know 11:11 I

561
00:28:33,580 --> 00:28:31,440
get no end of those and it's not like a

562
00:28:35,840 --> 00:28:33,590
case of looking for them

563
00:28:38,450 --> 00:28:35,850

you know the skeptics might think it's

564

00:28:42,530 --> 00:28:38,460

just they happen well you're just not

565

00:28:44,990 --> 00:28:42,540

thinking about it and and they occur but

566

00:28:47,700 --> 00:28:45,000

I've had a lot also in relation to the

567

00:28:50,730 --> 00:28:47,710

the contactee movements

568

00:28:54,300 --> 00:28:50,740

over the years I'll give you one sort of

569

00:28:55,980 --> 00:28:54,310

weird example years ago this is about

570

00:28:57,390 --> 00:28:55,990

seven or eight years ago I was writing

571

00:29:01,920 --> 00:28:57,400

an article it was on a Sunday morning

572

00:29:04,770 --> 00:29:01,930

about Truman bathroom and his contact he

573

00:29:06,510 --> 00:29:04,780

experienced with this hot-looking space

574

00:29:08,520 --> 00:29:06,520

woman named Oliver Ames

575

00:29:10,470 --> 00:29:08,530

oh yeah and she was deposed yes she was

576
00:29:14,040 --> 00:29:10,480
supposedly from this planet called

577
00:29:18,060 --> 00:29:14,050
clarion well it so happens that just

578
00:29:20,400 --> 00:29:18,070
purely down to coincidence like about an

579
00:29:22,530 --> 00:29:20,410
hour and a half after writing this

580
00:29:24,480 --> 00:29:22,540
article actually came across an old book

581
00:29:26,250 --> 00:29:24,490
which had the word clarion on the title

582
00:29:32,010 --> 00:29:26,260
of the book nothing to do with UFOs who

583
00:29:34,200 --> 00:29:32,020
was actually an early 1980s school you

584
00:29:36,090 --> 00:29:34,210
know graduation book and you had the

585
00:29:39,930 --> 00:29:36,100
word be the printer on the front was

586
00:29:41,400 --> 00:29:39,940
clarion and as I get I mean people think

587
00:29:43,500 --> 00:29:41,410
well let's just you know that's a

588
00:29:46,830 --> 00:29:43,510

coincidence but I get so many like that

589

00:29:48,300 --> 00:29:46,840

to the point where it just becomes a

590

00:29:50,100 --> 00:29:48,310

little ridiculous because that kind of

591

00:29:52,620 --> 00:29:50,110

sounds like a criticism it's not but he

592

00:29:54,930 --> 00:29:52,630

just makes me realize that you know when

593

00:29:56,970 --> 00:29:54,940

you're talking about you know the matrix

594

00:30:00,600 --> 00:29:56,980

and things like that it makes me realize

595

00:30:03,480 --> 00:30:00,610

that whatever reality is we're not

596

00:30:06,150 --> 00:30:03,490

seeing full reality we get glimpses of

597

00:30:08,700 --> 00:30:06,160

the weirder side of reality but thus far

598

00:30:11,910 --> 00:30:08,710

more going on than we can sort of you

599

00:30:14,370 --> 00:30:11,920

know comprehend or understand right now

600

00:30:18,210 --> 00:30:14,380

and I think synchronicities are a part

601
00:30:20,490 --> 00:30:18,220
of whatever that matrix is that is kind

602
00:30:22,980 --> 00:30:20,500
of I would say programming us in a

603
00:30:25,970 --> 00:30:22,990
sinister way but like I said giving us

604
00:30:28,890 --> 00:30:25,980
the choice to follow some kind of

605
00:30:32,610 --> 00:30:28,900
unreality you know if we choose to do it

606
00:30:36,090 --> 00:30:32,620
well you know some of the Utah some of

607
00:30:38,250 --> 00:30:36,100
the synchronicities are positive some of

608
00:30:41,190 --> 00:30:38,260
them like the you know the the deaths of

609
00:30:43,680 --> 00:30:41,200
the UFO researchers on June 24th one

610
00:30:45,900 --> 00:30:43,690
would think of in a negative way but the

611
00:30:49,320 --> 00:30:45,910
strange thing there about that date of

612
00:30:52,530 --> 00:30:49,330
course it is the anniversary of Kenneth

613
00:30:54,780 --> 00:30:52,540

Arnold's UFO sighting over at Mount

614

00:30:58,110 --> 00:30:54,790

Rainier which is kind of the beginning

615

00:31:00,660 --> 00:30:58,120

of the modern flying saucer era but the

616

00:31:01,560 --> 00:31:00,670

synchronicity here isn't just the fact

617

00:31:03,630 --> 00:31:01,570

that

618

00:31:06,930 --> 00:31:03,640

over a dozen UFO researchers have passed

619

00:31:09,690 --> 00:31:06,940

away on that particular date but the

620

00:31:11,910 --> 00:31:09,700

fact that Kenneth Arnold did not believe

621

00:31:14,490 --> 00:31:11,920

that you have the UFOs that he saw and

622

00:31:16,170 --> 00:31:14,500

he had at least a dozen if not more

623

00:31:18,780 --> 00:31:16,180

sightings over the years most people

624

00:31:19,950 --> 00:31:18,790

don't realize that he did not believe

625

00:31:22,770 --> 00:31:19,960

that they were an extraterrestrial

626

00:31:26,640 --> 00:31:22,780

origin he thought that they were some

627

00:31:29,370 --> 00:31:26,650

kind of craft that came to pick up the

628

00:31:33,450 --> 00:31:29,380

the spirits or souls of the deceased and

629

00:31:36,060 --> 00:31:33,460

take them over to some other realm so if

630

00:31:38,190 --> 00:31:36,070

that doesn't Cayenne or if that isn't

631

00:31:41,910 --> 00:31:38,200

part of some overall synchronicity there

632

00:31:45,060 --> 00:31:41,920

with the June 24th date I don't know you

633

00:31:47,880 --> 00:31:45,070

know what is but you know in our book

634

00:31:51,210 --> 00:31:47,890

UFO repeaters we talk about people who

635

00:31:53,040 --> 00:31:51,220

have had you know UFO sightings and the

636

00:31:55,440 --> 00:31:53,050

ability to go out at night or in the

637

00:31:57,660 --> 00:31:55,450

daytime and repeatedly take photographs

638

00:32:01,530 --> 00:31:57,670

of strange objects in the sky but there

639

00:32:04,380 --> 00:32:01,540

also seem to be synchronicity in UFO as

640

00:32:06,690 --> 00:32:04,390

synchronicity repeaters like I have

641

00:32:09,330 --> 00:32:06,700

enough to fill what 80 or 100 pages in

642

00:32:11,370 --> 00:32:09,340

the book at the Tim because he's laid

643

00:32:12,540 --> 00:32:11,380

out and there's a yeah at least and and

644

00:32:14,430 --> 00:32:12,550

we're not just talking about the

645

00:32:17,100 --> 00:32:14,440

telephone rings and somebody that I was

646

00:32:18,480 --> 00:32:17,110

thinking about the day before or

647

00:32:21,050 --> 00:32:18,490

something I mean we're talking about

648

00:32:23,370 --> 00:32:21,060

very strange and very complex

649

00:32:26,430 --> 00:32:23,380

synchronicities like the weekend that I

650

00:32:28,320 --> 00:32:26,440

spent with the librarian from April

651

00:32:30,210 --> 00:32:28,330

which occurred which of course in the

652

00:32:32,550 --> 00:32:30,220

area phenomenal research organization

653

00:32:34,860 --> 00:32:32,560

and Tucson which has been defunct now

654

00:32:37,320 --> 00:32:34,870

for over 20 years and I go with my

655

00:32:39,660 --> 00:32:37,330

friend is Charla we drive down to Sedona

656

00:32:42,150 --> 00:32:39,670

and we stop in to have a brunch at this

657

00:32:44,220 --> 00:32:42,160

a a place called the coffeepot where you

658

00:32:45,870 --> 00:32:44,230

can get a hundred and three kinds of

659

00:32:48,480 --> 00:32:45,880

omelets and on the way out the door

660

00:32:50,880 --> 00:32:48,490

there's a car park next to us in the

661

00:32:54,440 --> 00:32:50,890

parking lot of the coffee shop with the

662

00:32:57,600 --> 00:32:54,450

license plate a pro on it in big bold

663

00:32:59,640 --> 00:32:57,610

letters now how is that possible I mean

664

00:33:02,460 --> 00:32:59,650

the organization has been defunct and

665

00:33:05,550 --> 00:33:02,470

but let's say for example there is a you

666

00:33:08,250 --> 00:33:05,560

know a fan of a pro out there somewhere

667

00:33:10,790 --> 00:33:08,260

and it would pay to have you know

668

00:33:13,260 --> 00:33:10,800

license plates made up with that

669

00:33:15,300 --> 00:33:13,270

spelling on there but why would it be

670

00:33:17,340 --> 00:33:15,310

parked next to our car

671

00:33:19,530 --> 00:33:17,350

I mean nobody knew where we were going

672

00:33:22,440 --> 00:33:19,540

to be it's just like what I mean like

673

00:33:25,590 --> 00:33:22,450

the things that happen or just beyond

674

00:33:28,530 --> 00:33:25,600

the realm of possibility it's like

675

00:33:31,290 --> 00:33:28,540

winning the lottery over and over again

676
00:33:32,340 --> 00:33:31,300
so there there you go I mean the whole

677
00:33:35,160 --> 00:33:32,350
program so that isn't about

678
00:33:36,330 --> 00:33:35,170
synchronicities but I certainly was

679
00:33:38,700 --> 00:33:36,340
thrilled to hear about this really

680
00:33:41,400 --> 00:33:38,710
interesting area radio interesting area

681
00:33:45,180 --> 00:33:41,410
because the interesting thing is it's

682
00:33:48,120 --> 00:33:45,190
not like it's just directed at ufology I

683
00:33:51,480 --> 00:33:48,130
mean I get it in relation to men in

684
00:33:54,360 --> 00:33:51,490
black stuff cryptozoology you know so

685
00:33:56,790 --> 00:33:54,370
it's like you know it actually covers

686
00:33:59,400 --> 00:33:56,800
the spectrum of the paranormal that's

687
00:34:00,990 --> 00:33:59,410
just you know UFOs that kind of suggests

688
00:34:04,320 --> 00:34:01,000

that whatever the phenomenon is it's

689

00:34:05,820 --> 00:34:04,330

sort of you know he covers the it well

690

00:34:07,620 --> 00:34:05,830

covers the entire range of the

691

00:34:10,470 --> 00:34:07,630

paranormal which makes me wonder you

692

00:34:12,629 --> 00:34:10,480

know perhaps we should be looking at the

693

00:34:14,340 --> 00:34:12,639

origins of the UFO phenomena itself in

694

00:34:16,649 --> 00:34:14,350

you know in different angles rather than

695

00:34:19,440 --> 00:34:16,659

just the kind of tide and bit worn out

696

00:34:23,340 --> 00:34:19,450

angle of not some old spacecraft I

697

00:34:26,460 --> 00:34:23,350

indeed hey no more are you up in Maine

698

00:34:29,669 --> 00:34:26,470

is that we reside yes I'm not in Bangor

699

00:34:31,770 --> 00:34:29,679

ah now I have have you come across any

700

00:34:34,490 --> 00:34:31,780

weird synchronicities or anything that

701

00:34:36,840 --> 00:34:34,500

would tie in with this yeah I

702

00:34:40,970 --> 00:34:36,850

interviewed a woman from Stratton Maine

703

00:34:46,260 --> 00:34:40,980

she had a series of missing type events

704

00:34:49,050 --> 00:34:46,270

into a UFO sighting and she started

705

00:34:52,320 --> 00:34:49,060

having dreams after these UFO sightings

706

00:34:53,760 --> 00:34:52,330

and in her dreams she was on a spaceship

707

00:34:54,210 --> 00:34:53,770

with just her husband there was nobody

708

00:34:56,669 --> 00:34:54,220

else

709

00:34:59,010 --> 00:34:56,679

everything was in white and every time

710

00:35:02,100 --> 00:34:59,020

when her husband opened up his mouth to

711

00:35:05,220 --> 00:35:02,110

speak a song by Pink Floyd would come

712

00:35:07,920 --> 00:35:05,230

out of his mouth I believe okay

713

00:35:09,990 --> 00:35:07,930

overdrive I think was the name of it and

714

00:35:12,030 --> 00:35:10,000

she thought that was so odd so the

715

00:35:15,000 --> 00:35:12,040

morning that she was driving over to

716

00:35:16,920 --> 00:35:15,010

meet us that song was playing on the

717

00:35:18,690 --> 00:35:16,930

radio and you know the synchronicity was

718

00:35:21,900 --> 00:35:18,700

not lost on her and certainly not us you

719

00:35:24,300 --> 00:35:21,910

know that's a song that then it doesn't

720

00:35:27,270 --> 00:35:24,310

get a lot of regular airplay on the

721

00:35:28,170 --> 00:35:27,280

radio though clung on to it is it is

722

00:35:30,210 --> 00:35:28,180

yeah so that would

723

00:35:37,170 --> 00:35:30,220

be unusual to hear that one just of that

724

00:35:40,710 --> 00:35:37,180

place and time now how did you begin

725

00:35:43,430 --> 00:35:40,720

your investigation of UFOs this the book

726

00:35:45,990 --> 00:35:43,440

that you've done here a UFOs over Maine

727

00:35:48,180 --> 00:35:46,000

Close Encounters on the Pine Tree State

728

00:35:50,910 --> 00:35:48,190

is not really the first book that you

729

00:35:54,270 --> 00:35:50,920

that you've done but how did you make

730

00:35:57,480 --> 00:35:54,280

the giant leap from normality into the

731

00:35:59,370 --> 00:35:57,490

world of ufology oh good question

732

00:36:00,900 --> 00:35:59,380

first of all I want to say thanks so

733

00:36:03,089 --> 00:36:00,910

much for having me on the show oh you're

734

00:36:05,040 --> 00:36:03,099

welcome and what an honor it is that

735

00:36:08,849 --> 00:36:05,050

Nick Nick Redfern here so hi Nick how

736

00:36:09,390 --> 00:36:08,859

you doing buddy oh thanks thank God but

737

00:36:12,780 --> 00:36:09,400

guys

738

00:36:15,240 --> 00:36:12,790

to be honest I'm I'm a nobody I'm just a

739

00:36:17,579 --> 00:36:15,250

regular guy I have a family I have a

740

00:36:20,280 --> 00:36:17,589

girl that I adore as the day is long

741

00:36:22,200 --> 00:36:20,290

Evon 11 year old son who is amazing I'm

742

00:36:24,720 --> 00:36:22,210

obsessed with old-school hip hop and

743

00:36:26,910 --> 00:36:24,730

iced coffees the three of your names

744

00:36:32,520 --> 00:36:26,920

kind of sound like a hip hop beat to me

745

00:36:35,670 --> 00:36:32,530

like a champion okay okay but I am

746

00:36:37,710 --> 00:36:35,680

utterly fascinated with UFOs alien

747

00:36:40,710 --> 00:36:37,720

abduction men a black Mothman Bigfoot on

748

00:36:42,750 --> 00:36:40,720

and on and on and as a child I was maybe

749

00:36:44,490 --> 00:36:42,760

five years old could been four could

750

00:36:47,460 --> 00:36:44,500

have been six and honestly if I'm

751
00:36:48,960 --> 00:36:47,470
wavering in what the age was then who

752
00:36:51,599 --> 00:36:48,970
knows how good my memory is on what I

753
00:36:55,160 --> 00:36:51,609
actually saw but because I cannot play

754
00:36:57,960 --> 00:36:55,170
it back in my adult mind but what I saw

755
00:37:00,599 --> 00:36:57,970
as a child was like a lightning bolt

756
00:37:02,910 --> 00:37:00,609
stuck in the clouds I had woken up due

757
00:37:06,630 --> 00:37:02,920
to the sound of thunder I set up in my

758
00:37:09,390 --> 00:37:06,640
bed my house a bedroom window faced the

759
00:37:15,390 --> 00:37:09,400
st. John River stone's throw from

760
00:37:16,770 --> 00:37:15,400
Connecticut and I saw Thunderbolts sorry

761
00:37:18,420 --> 00:37:16,780
lightning bolt stuck in the clouds and

762
00:37:20,760 --> 00:37:18,430
there was electricity coming off it and

763
00:37:22,260 --> 00:37:20,770

it was glowing and when I woke up in the

764

00:37:23,789 --> 00:37:22,270

morning I fell back asleep not really

765

00:37:25,140 --> 00:37:23,799

sure what happened I just kind of fell

766

00:37:27,680 --> 00:37:25,150

back to sleep woke up in the morning and

767

00:37:30,089 --> 00:37:27,690

still there I went to show my dad and

768

00:37:32,099 --> 00:37:30,099

and it was gone by the time I brought

769

00:37:33,240 --> 00:37:32,109

him up to my room to show me and I don't

770

00:37:34,980 --> 00:37:33,250

know why I didn't just bring him outside

771

00:37:37,830 --> 00:37:34,990

to look at it but

772

00:37:41,220 --> 00:37:37,840

uh but it was gone and then a few months

773

00:37:43,140 --> 00:37:41,230

later that was followed by the by me

774

00:37:44,609 --> 00:37:43,150

witnessing the aurora borealis or the

775

00:37:47,400 --> 00:37:44,619

Northern Lights as we call it in Maine

776

00:37:49,230 --> 00:37:47,410

and I'm sure other places but those two

777

00:37:52,109 --> 00:37:49,240

events taught me something at a very

778

00:37:54,450 --> 00:37:52,119

young age and it is that our world is

779

00:37:56,850 --> 00:37:54,460

much bigger and much more odd than I

780

00:37:58,890 --> 00:37:56,860

knew it before those events and it just

781

00:38:00,630 --> 00:37:58,900

weighed heavily on my young mind and

782

00:38:03,450 --> 00:38:00,640

then I heard about the Allagash

783

00:38:06,359 --> 00:38:03,460

abductions which took place in Maine and

784

00:38:10,590 --> 00:38:06,369

ever since then my eyes have been to the

785

00:38:14,310 --> 00:38:10,600

sky and reading everything I could on on

786

00:38:16,620 --> 00:38:14,320

UFOs there's only been a few books

787

00:38:19,980 --> 00:38:16,630

published from Maine authors that do

788

00:38:24,630 --> 00:38:19,990

mention UFOs but it they not solely

789

00:38:27,930 --> 00:38:24,640

dedicated to UFOs and with my obsession

790

00:38:29,640 --> 00:38:27,940

I figured I would want to write that

791

00:38:32,190 --> 00:38:29,650

book so I did that with UFOs over Maine

792

00:38:35,520 --> 00:38:32,200

volume 1 and and I just wrapped up

793

00:38:38,250 --> 00:38:35,530

volume 2 and there's there's a lot of

794

00:38:44,400 --> 00:38:38,260

weird stuff that happens here guide yeah

795

00:38:46,980 --> 00:38:44,410

I think a Tim Beckley set made what was

796

00:38:50,370 --> 00:38:46,990

it - like MUFON said that Maine is like

797

00:38:52,590 --> 00:38:50,380

a serie of the third state the third

798

00:38:55,640 --> 00:38:52,600

stage yeah third I think it said right

799

00:38:58,440 --> 00:38:55,650

yeah did you realize that no mark

800

00:39:01,230 --> 00:38:58,450

actually I did so I brought it up -

801
00:39:04,830 --> 00:39:01,240
Valerie Schultz Valerie Schultz's now

802
00:39:06,720 --> 00:39:04,840
the MUFON State Director for me John

803
00:39:08,040 --> 00:39:06,730
venturi has stepped down and what's

804
00:39:10,500 --> 00:39:08,050
coming on with venturi anyways if you

805
00:39:13,950 --> 00:39:10,510
guys heard about all that stuff no no no

806
00:39:16,680 --> 00:39:13,960
tell us yes okay um he made a lot of

807
00:39:22,200 --> 00:39:16,690
racist comments on the skytypers I think

808
00:39:23,910 --> 00:39:22,210
it doesn't yeah yeah and I guess Jan or

809
00:39:25,160 --> 00:39:23,920
yon I'm not sure how he pronounces his

810
00:39:27,270 --> 00:39:25,170
name but you know they had a MUFON

811
00:39:29,490 --> 00:39:27,280
finally released a statement about it

812
00:39:32,820 --> 00:39:29,500
today which was kind of lame in my

813
00:39:35,160 --> 00:39:32,830

opinion but but interesting stuff

814

00:39:36,270 --> 00:39:35,170

anyways Valerie Schultz is now the state

815

00:39:39,780 --> 00:39:36,280

director of Maine and New Hampshire

816

00:39:43,380 --> 00:39:39,790

actually and we saw this you know come

817

00:39:46,380 --> 00:39:43,390

out so we looked at it and

818

00:39:48,240 --> 00:39:46,390

she went through the database and she

819

00:39:49,980 --> 00:39:48,250

was seeing that I call she can't really

820

00:39:52,970 --> 00:39:49,990

say that the the sightings have

821

00:39:55,110 --> 00:39:52,980

increased what we're finding actually

822

00:39:56,580 --> 00:39:55,120

specifically for Maine anyways I can't

823

00:39:58,920 --> 00:39:56,590

speak for the other states but

824

00:40:01,290 --> 00:39:58,930

specifically for Maine a lot of the

825

00:40:03,390 --> 00:40:01,300

reports if you dig into them are reports

826

00:40:06,750 --> 00:40:03,400

from the 60s and 70s that people are

827

00:40:08,520 --> 00:40:06,760

reporting now for example the 1964

828

00:40:10,770 --> 00:40:08,530

lowering Air Force Base encounter which

829

00:40:14,190 --> 00:40:10,780

is not talked about mostly the 1975

830

00:40:15,600 --> 00:40:14,200

encounter that was reported in 2006 and

831

00:40:17,220 --> 00:40:15,610

a lot of people you know didn't want to

832

00:40:19,830 --> 00:40:17,230

be ridiculed at that time so a lot of

833

00:40:21,840 --> 00:40:19,840

these you know people in their 60s 70s

834

00:40:23,730 --> 00:40:21,850

80s are now reporting we have a great

835

00:40:26,700 --> 00:40:23,740

report from Dow Air Force Base which is

836

00:40:30,750 --> 00:40:26,710

right up here in Bangor and that

837

00:40:33,060 --> 00:40:30,760

gentleman did report that until 2060 you

838

00:40:35,730 --> 00:40:33,070

know so it might look like an increase

839

00:40:38,400 --> 00:40:35,740

in sightings but it's an increase in

840

00:40:40,080 --> 00:40:38,410

people reporting if you will but but I

841

00:40:44,700 --> 00:40:40,090

don't think there's any more lights in

842

00:40:48,440 --> 00:40:44,710

the sky than perhaps well tell us about

843

00:40:51,450 --> 00:40:48,450

the the earlier Lauren Air Force Base

844

00:40:55,770 --> 00:40:51,460

incident I'm not sure I'm familiar with

845

00:41:00,060 --> 00:40:55,780

that one yeah in 1964 there was a

846

00:41:02,130 --> 00:41:00,070

gentleman who was an air policeman and

847

00:41:04,920 --> 00:41:02,140

he was you know working duty on the base

848

00:41:09,720 --> 00:41:04,930

and he was close to the runway and he

849

00:41:12,390 --> 00:41:09,730

saw a UFO hovering just about five feet

850

00:41:13,980 --> 00:41:12,400

above the runway and there was no lights

851

00:41:17,010 --> 00:41:13,990

on it was completely black so it was

852

00:41:19,080 --> 00:41:17,020

kind of like black on black and which is

853

00:41:20,880 --> 00:41:19,090

very similar to the 1975 encounter that

854

00:41:22,650 --> 00:41:20,890

UFO also hovered over the base but the

855

00:41:24,510 --> 00:41:22,660

lights work sorry over the runway but

856

00:41:27,930 --> 00:41:24,520

the lights were on it was about three

857

00:41:30,020 --> 00:41:27,940

feet above the the runway and as he's

858

00:41:32,670 --> 00:41:30,030

watching it he sees a service truck

859

00:41:35,910 --> 00:41:32,680

start heading down the runway towards it

860

00:41:38,010 --> 00:41:35,920

and that type of truck is typically used

861

00:41:40,290 --> 00:41:38,020

for guiding flight paths for the the

862

00:41:43,620 --> 00:41:40,300

planes that are you know going about to

863

00:41:45,300 --> 00:41:43,630

take off on base and so it wasn't you

864

00:41:46,320 --> 00:41:45,310

know the military police jeeps that he's

865

00:41:48,180 --> 00:41:46,330

used to seeing so we thought it was

866

00:41:49,590 --> 00:41:48,190

weird that it was a truck going there so

867

00:41:53,880 --> 00:41:49,600

he was looking at the truck he looks

868

00:41:55,350 --> 00:41:53,890

back to the UFO and it's gone so he

869

00:41:57,180 --> 00:41:55,360

starts walking towards where he saw the

870

00:41:59,250 --> 00:41:57,190

UFO he sees another air police

871

00:42:01,529 --> 00:41:59,260

and asked if he saw it as well he said

872

00:42:05,279 --> 00:42:01,539

he did he was even closer and he said

873

00:42:09,510 --> 00:42:05,289

that the UFO had a lot of flat panels on

874

00:42:11,700 --> 00:42:09,520

it and you know at different angles and

875

00:42:13,829 --> 00:42:11,710

it we had a matte finish to it and it

876

00:42:16,680 --> 00:42:13,839

took off at such speed that it kind of

877

00:42:19,770 --> 00:42:16,690

blurred out of existence is how that

878

00:42:21,450 --> 00:42:19,780

gentleman described it and then there's

879

00:42:24,000 --> 00:42:21,460

there was a few months later that same

880

00:42:26,460 --> 00:42:24,010

year I believe it was December 64 there

881

00:42:29,210 --> 00:42:26,470

was another airman air policeman who was

882

00:42:32,579 --> 00:42:29,220

on patrol he was by the the bomber area

883

00:42:35,460 --> 00:42:32,589

which were armed with nuclear weapons at

884

00:42:37,289 --> 00:42:35,470

the time and he in doing his patrol and

885

00:42:41,010 --> 00:42:37,299

you know it's the middle of the night

886

00:42:43,890 --> 00:42:41,020

and he sees shadows walking amongst the

887

00:42:46,589 --> 00:42:43,900

snow banks which are behind the b-52

888

00:42:48,270 --> 00:42:46,599

bombers and so he sees those and he

889

00:42:51,359 --> 00:42:48,280

actually fires off a warning shot and

890

00:42:54,270 --> 00:42:51,369

tells whoever it is to come out once

891

00:42:57,390 --> 00:42:54,280

everything kind of goes silent they step

892

00:43:00,839 --> 00:42:57,400

out into the moonlight and he fires at

893

00:43:03,180 --> 00:43:00,849

them and as soon as he fires at them

894

00:43:05,849 --> 00:43:03,190

they vanish according to him and then

895

00:43:09,269 --> 00:43:05,859

the base comes to life the lights come

896

00:43:14,039 --> 00:43:09,279

on more air policemen come and they

897

00:43:16,230 --> 00:43:14,049

apprehend that Airmen for firing live

898

00:43:18,450 --> 00:43:16,240

rounds so close to nuclear weapons

899

00:43:20,970 --> 00:43:18,460

he tried explaining why he did it but

900

00:43:24,990 --> 00:43:20,980

they wouldn't listen to him so he was

901
00:43:27,180 --> 00:43:25,000
relieved of duty and he was a you know

902
00:43:28,650 --> 00:43:27,190
he was kind of a joke of the base you

903
00:43:30,660 --> 00:43:28,660
know for like the next year you know the

904
00:43:32,519 --> 00:43:30,670
guy who shot that little green men and

905
00:43:35,490 --> 00:43:32,529
when he was asked about it a couple a

906
00:43:38,190 --> 00:43:35,500
few months after he was relieved of duty

907
00:43:40,109 --> 00:43:38,200
he said they were gray they're not green

908
00:43:44,460 --> 00:43:40,119
you know so we still sticking to his

909
00:43:46,559 --> 00:43:44,470
story you know interesting stuff really

910
00:43:49,500 --> 00:43:46,569
well you know talking talking about and

911
00:43:53,039 --> 00:43:49,510
UFOs being shot at you know I remember

912
00:43:55,200 --> 00:43:53,049
this and I think we we budgeted an email

913
00:44:00,420 --> 00:43:55,210

an incident that took place what was it

914

00:44:04,529 --> 00:44:00,430

in 1965 or 66 where a fella by the name

915

00:44:08,339 --> 00:44:04,539

of John King actually shot at a UFO and

916

00:44:11,070 --> 00:44:08,349

now there's some discrepancy whether the

917

00:44:14,370 --> 00:44:11,080

bullets actually struck the crash

918

00:44:16,770 --> 00:44:14,380

or they didn't and can you tell us that

919

00:44:18,390 --> 00:44:16,780

story I mean you I'm sure you've I know

920

00:44:21,390 --> 00:44:18,400

you've written it up in your in your

921

00:44:23,700 --> 00:44:21,400

book there yeah yeah um I actually live

922

00:44:25,020 --> 00:44:23,710

just one block away over from where this

923

00:44:27,780 --> 00:44:25,030

occurred it occurred on Mount Hope

924

00:44:30,120 --> 00:44:27,790

Avenue and he was driving along and

925

00:44:32,310 --> 00:44:30,130

there was a hospital raid on Mount Hope

926

00:44:34,530 --> 00:44:32,320

at one point and there was a swampy area

927

00:44:37,230 --> 00:44:34,540

next to it so he's driving down the road

928

00:44:40,440 --> 00:44:37,240

and in the swampy area he sees an

929

00:44:42,960 --> 00:44:40,450

overturned car and he doesn't see any

930

00:44:45,300 --> 00:44:42,970

emergency vehicles on sight yet so he

931

00:44:48,930 --> 00:44:45,310

screeches to a halt gets out of the car

932

00:44:50,610 --> 00:44:48,940

and kind of manages the swampy area

933

00:44:53,580 --> 00:44:50,620

trying to avoid you know the the wet

934

00:44:56,370 --> 00:44:53,590

bits if you will and as he's making his

935

00:44:58,740 --> 00:44:56,380

way over there he looks up at the

936

00:44:59,910 --> 00:44:58,750

overturned car and finds up that he is

937

00:45:03,750 --> 00:44:59,920

gravely mistaken

938

00:45:06,780 --> 00:45:03,760

and it is in fact a UFO hovering just a

939

00:45:08,610 --> 00:45:06,790

you know just above the the ground it

940

00:45:10,440 --> 00:45:08,620

starts kind of wobbling back and forth

941

00:45:12,960 --> 00:45:10,450

and then slowly starts heading right

942

00:45:17,430 --> 00:45:12,970

towards him well this terrifies him so

943

00:45:20,340 --> 00:45:17,440

he runs back to his car and he has a 22

944

00:45:23,010 --> 00:45:20,350

gun in his car so he grabs for it and he

945

00:45:26,370 --> 00:45:23,020

accidentally fires it off just from like

946

00:45:28,290 --> 00:45:26,380

his I just stated state you know and he

947

00:45:30,480 --> 00:45:28,300

also saw that the gunshot did not seem

948

00:45:32,520 --> 00:45:30,490

to do anything to the UFO it didn't seem

949

00:45:36,030 --> 00:45:32,530

to react in any way so he actually heard

950

00:45:39,720 --> 00:45:36,040

and aimed right at the UFO and took a

951
00:45:42,450 --> 00:45:39,730
shot and he did not hit it and it still

952
00:45:45,270 --> 00:45:42,460
was coming towards him and then he took

953
00:45:47,940 --> 00:45:45,280
aim one last time and took shot at the

954
00:45:49,680 --> 00:45:47,950
UFO actually hit it and with the clang

955
00:45:52,020 --> 00:45:49,690
you know like he heard the clang of the

956
00:45:55,710 --> 00:45:52,030
bullet hitting it the UFO like instantly

957
00:45:57,930 --> 00:45:55,720
ascended it was interesting too about

958
00:46:00,030 --> 00:45:57,940
just about 30 days later there was a

959
00:46:03,540 --> 00:46:00,040
girl a young girl she was six years old

960
00:46:08,400 --> 00:46:03,550
in the town of Bingham Maine and she saw

961
00:46:11,430 --> 00:46:08,410
a bubble-like UFO land in a field and it

962
00:46:12,960 --> 00:46:11,440
had a door and the way she described the

963
00:46:15,300 --> 00:46:12,970

UFO on the way John King just drive

964

00:46:18,980 --> 00:46:15,310

described his UFO they could look like

965

00:46:21,930 --> 00:46:18,990

vehicles you know or overturned cars and

966

00:46:24,280 --> 00:46:21,940

with with the sightings just 30 days

967

00:46:26,380 --> 00:46:24,290

apart and about 60 miles apart you know

968

00:46:30,820 --> 00:46:26,390

I'm wondering if it could have been the

969

00:46:33,990 --> 00:46:30,830

same same craft hmm well you know I also

970

00:46:36,160 --> 00:46:34,000

also - there is there is there's a

971

00:46:38,230 --> 00:46:36,170

billboard that was put up was that

972

00:46:38,380 --> 00:46:38,240

around the same time where they imbrue

973

00:46:41,950 --> 00:46:38,390

er

974

00:46:44,710 --> 00:46:41,960

yeah that was a 1966 the mayor put that

975

00:46:47,260 --> 00:46:44,720

up actually but it was more done so

976

00:46:48,970 --> 00:46:47,270

tongue-in-cheek and it said you know

977

00:46:53,110 --> 00:46:48,980

UFOs welcome you know something like

978

00:46:55,120 --> 00:46:53,120

that yeah Lots available for Landy and

979

00:46:56,860 --> 00:46:55,130

uh but sort of tongue-in-cheek he was

980

00:46:58,840 --> 00:46:56,870

actually trying to drive businesses to

981

00:47:02,320 --> 00:46:58,850

Brewer and actually involved it actually

982

00:47:04,540 --> 00:47:02,330

ended up working but in 1966 in Eliot

983

00:47:07,000 --> 00:47:04,550

main which is a way at the southern tip

984

00:47:08,440 --> 00:47:07,010

of Maine you're just about getting into

985

00:47:12,510 --> 00:47:08,450

Massachusetts at that point in New

986

00:47:17,170 --> 00:47:12,520

Hampshire in Elliot's mean there was a

987

00:47:18,520 --> 00:47:17,180

UFO flap and you could see or it was

988

00:47:21,060 --> 00:47:18,530

described by witnesses that you could

989

00:47:23,730 --> 00:47:21,070

just see fleets of UFOs nightly

990

00:47:28,150 --> 00:47:23,740

following the river down in Elliott and

991

00:47:30,400 --> 00:47:28,160

it got so regular and so consistent that

992

00:47:32,770 --> 00:47:30,410

food trucks and food carts would set up

993

00:47:35,740 --> 00:47:32,780

shop there because so many people would

994

00:47:37,750 --> 00:47:35,750

show up to watch the UFOs police work or

995

00:47:39,220 --> 00:47:37,760

then just to manage traffic it was

996

00:47:41,320 --> 00:47:39,230

really really interesting and that was

997

00:47:43,750 --> 00:47:41,330

in 1966 and he was trying to capitalize

998

00:47:47,200 --> 00:47:43,760

on that well you know speaking of

999

00:47:50,710 --> 00:47:47,210

capitalizing this weekend the the 20th

1000

00:47:53,590 --> 00:47:50,720

of May there is the festival one-day

1001
00:47:54,370 --> 00:47:53,600
festival in Pine Bush New York Festival

1002
00:47:56,470 --> 00:47:54,380
and parade

1003
00:47:58,840 --> 00:47:56,480
I understand Travis Walton is going to

1004
00:48:01,180 --> 00:47:58,850
be there Linda Zimmerman who was on our

1005
00:48:04,870 --> 00:48:01,190
program last week plenty of free

1006
00:48:06,820 --> 00:48:04,880
lectures plenty of excitement it's

1007
00:48:08,920 --> 00:48:06,830
something for the entire family

1008
00:48:12,010 --> 00:48:08,930
of course Pine Bush New York going back

1009
00:48:15,800 --> 00:48:12,020
about 20 years ago was a hot spot hot

1010
00:48:22,870 --> 00:48:15,810
spot as far as UFOs go

1011
00:48:22,880 --> 00:48:27,580
[Music]

1012
00:48:36,050 --> 00:48:32,750
explode resolve your e-ticket riders of

1013
00:48:39,440 --> 00:48:36,060

the world of a paranoid strap yourself

1014

00:48:45,250 --> 00:48:39,450

in as we traverse the universe exploring

1015

00:48:47,630 --> 00:48:45,260

the unexplained UFO ghosts lost world

1016

00:48:51,500 --> 00:48:47,640

cryptozoology as well as other

1017

00:48:55,910 --> 00:48:51,510

dimensions it's time to take back the

1018

00:48:59,150 --> 00:48:55,920

night after night now your electrifying

1019

00:49:04,580 --> 00:48:59,160

hosts of exploring the bizarre Timothy

1020

00:49:06,440 --> 00:49:04,590

Begley and Tim Schwartz welcome back to

1021

00:49:09,950 --> 00:49:06,450

the second power of explore in the

1022

00:49:13,270 --> 00:49:09,960

bazaar and as always I encourage you are

1023

00:49:16,430 --> 00:49:13,280

beloved listeners to send us questions

1024

00:49:19,670 --> 00:49:16,440

for our guests if you have any we love

1025

00:49:21,080 --> 00:49:19,680

to hear from you and there's well I

1026

00:49:23,750 --> 00:49:21,090

don't want to say there's no question

1027

00:49:25,820 --> 00:49:23,760

too dumb for us because even even we

1028

00:49:29,150 --> 00:49:25,830

have our limits but hey go for it you

1029

00:49:31,130 --> 00:49:29,160

know who we're if we don't say it on the

1030

00:49:33,470 --> 00:49:31,140

air will be able to get a good laugh out

1031

00:49:36,290 --> 00:49:33,480

of it let me put it that way so let's

1032

00:49:39,140 --> 00:49:36,300

bring a Nick Redfern back into the

1033

00:49:43,430 --> 00:49:39,150

conversation Tim and Nick I wanted to

1034

00:49:46,690 --> 00:49:43,440

ask you about your your book the Roswell

1035

00:49:52,430 --> 00:49:46,700

UFO conspiracy exposing a shocking and

1036

00:49:56,630 --> 00:49:52,440

sinister secret now what made you decide

1037

00:50:02,030 --> 00:49:56,640

to write this sequel considering how

1038

00:50:04,190 --> 00:50:02,040

much abuse that you received concerning

1039

00:50:07,160 --> 00:50:04,200

that concerning the first one I mean I

1040

00:50:09,530 --> 00:50:07,170

have never seen so many people just get

1041

00:50:12,620 --> 00:50:09,540

their panties in a bunch you know over

1042

00:50:14,930 --> 00:50:12,630

that over your original book I mean it's

1043

00:50:17,330 --> 00:50:14,940

just and you know I have to say

1044

00:50:19,220 --> 00:50:17,340

something I mean I you know I think you

1045

00:50:22,310 --> 00:50:19,230

know the first one and now another

1046

00:50:23,600 --> 00:50:22,320

sequel I mean they're uh it's it's it's

1047

00:50:29,330 --> 00:50:23,610

really something to think about

1048

00:50:31,760 --> 00:50:29,340

but I mean what are you just like a like

1049

00:50:33,740 --> 00:50:31,770

a masochist or something I think you

1050

00:50:36,980 --> 00:50:33,750

know you just you just wanted to repeat

1051

00:50:39,440 --> 00:50:36,990

the experience of you know so well I

1052

00:50:40,280 --> 00:50:39,450

mean I actually don't mind a good you

1053

00:50:41,870 --> 00:50:40,290

know fight

1054

00:50:43,550 --> 00:50:41,880

arguments oh you know I'll give the

1055

00:50:44,960 --> 00:50:43,560

abuse back as much as they dish it out

1056

00:50:47,210 --> 00:50:44,970

that's why he went on for so long

1057

00:50:50,390 --> 00:50:47,220

because you know if you're the kind of

1058

00:50:52,880 --> 00:50:50,400

character the kind of cut take debate

1059

00:50:56,600 --> 00:50:52,890

and you just sort of sit in the corner

1060

00:50:58,340 --> 00:50:56,610

and cover you know the conversation go

1061

00:51:00,800 --> 00:50:58,350

end pretty quick but the reason why went

1062

00:51:03,020 --> 00:51:00,810

on and on was because I just constantly

1063

00:51:05,570 --> 00:51:03,030

heat back at everybody in the same way

1064

00:51:07,850 --> 00:51:05,580

they heat back at me you know but but I

1065

00:51:11,480 --> 00:51:07,860

think you know it's actually a good

1066

00:51:14,480 --> 00:51:11,490

thing to to get these issues out because

1067

00:51:16,370 --> 00:51:14,490

the thing is you know back in 2005 I

1068

00:51:18,620 --> 00:51:16,380

wrote this book or body-snatchers in the

1069

00:51:21,200 --> 00:51:18,630

desert which basically looked at the

1070

00:51:24,470 --> 00:51:21,210

idea in the immediate post-war area you

1071

00:51:26,870 --> 00:51:24,480

know sort of 46:47 a lot of weird stuff

1072

00:51:29,750 --> 00:51:26,880

was going on in New Mexico you know you

1073

00:51:33,460 --> 00:51:29,760

had the German paperclip rocket

1074

00:51:38,110 --> 00:51:33,470

scientists brought over you had a lot of

1075

00:51:41,510 --> 00:51:38,120

experiments in high-altitude exposure

1076
00:51:44,210 --> 00:51:41,520
balloon flights with pigs and monkeys on

1077
00:51:47,330 --> 00:51:44,220
board to test high altitudes and as

1078
00:51:50,840 --> 00:51:47,340
being rumors over the years about human

1079
00:51:52,850 --> 00:51:50,850
experimentation involving people sort of

1080
00:51:57,140 --> 00:51:52,860
clandestinely taken from hospitals and

1081
00:51:59,630 --> 00:51:57,150
asylums and tying it all in with the

1082
00:52:01,880 --> 00:51:59,640
transfer of a lot of balloon based

1083
00:52:05,450 --> 00:52:01,890
technology from the Japanese who are

1084
00:52:08,750 --> 00:52:05,460
building these very weird balloons in

1085
00:52:12,230 --> 00:52:08,760
the final stages of the war so that was

1086
00:52:15,020 --> 00:52:12,240
basically the theme that was 2005 and in

1087
00:52:16,910 --> 00:52:15,030
the 12 years that have gone by since

1088
00:52:19,700 --> 00:52:16,920

that book came out I've got a lot more

1089

00:52:22,130 --> 00:52:19,710

material that basically backs up that

1090

00:52:24,080 --> 00:52:22,140

theory now four people have sort of read

1091

00:52:26,030 --> 00:52:24,090

my books I wouldn't want people to think

1092

00:52:28,250 --> 00:52:26,040

I'm a UFO skeptic because I'm not

1093

00:52:30,530 --> 00:52:28,260

there's no doubt in my mind there's a

1094

00:52:32,690 --> 00:52:30,540

real UFO phenomenon and the reason I got

1095

00:52:34,190 --> 00:52:32,700

involved in the subjects my dad was in

1096

00:52:36,320 --> 00:52:34,200

the British Royal Air Force he was a

1097

00:52:39,380 --> 00:52:36,330

radar mechanic and he was involved in

1098

00:52:40,790 --> 00:52:39,390

several UFO incidents but even though

1099

00:52:43,910 --> 00:52:40,800

I'm a full believer in the UFO

1100

00:52:46,910 --> 00:52:43,920

phenomenon I'm not convinced that a UFO

1101
00:52:50,870 --> 00:52:46,920
crashed at Roswell and the more I dug

1102
00:52:53,690 --> 00:52:50,880
into this the more I found additional

1103
00:52:55,310 --> 00:52:53,700
material on this angle of

1104
00:52:57,910 --> 00:52:55,320
dark and disturbing human

1105
00:53:01,670 --> 00:52:57,920
experimentation related to high-altitude

1106
00:53:04,520 --> 00:53:01,680
flights massive balloons all in the

1107
00:53:09,620 --> 00:53:04,530
skies over New Mexico in the summer of

1108
00:53:12,170 --> 00:53:09,630
1947 now in terms of you know our

1109
00:53:14,630 --> 00:53:12,180
masochist no way you know I put the book

1110
00:53:18,500 --> 00:53:14,640
out because I'd got enough new material

1111
00:53:20,270 --> 00:53:18,510
now to you know to to allow for a book

1112
00:53:22,130 --> 00:53:20,280
to be written on the subject which

1113
00:53:25,090 --> 00:53:22,140

wouldn't be filled with filler you know

1114

00:53:28,310 --> 00:53:25,100

know was of a good length for the reader

1115

00:53:30,440 --> 00:53:28,320

but my view has always been you know if

1116

00:53:32,450 --> 00:53:30,450

you uncover something we'll put it out

1117

00:53:35,930 --> 00:53:32,460

there because I always tell people that

1118

00:53:39,200 --> 00:53:35,940

you know the term UFO the you still

1119

00:53:40,970 --> 00:53:39,210

stands for unidentified we're not really

1120

00:53:42,590 --> 00:53:40,980

sure what you know the not just the

1121

00:53:46,580 --> 00:53:42,600

phenomenon is but what the individual

1122

00:53:49,030 --> 00:53:46,590

cases are so I think I think what you

1123

00:53:52,340 --> 00:53:49,040

followed his biggest mistake is

1124

00:53:53,720 --> 00:53:52,350

elevating Roswell to the number one

1125

00:53:57,560 --> 00:53:53,730

events because whenever you put all your

1126
00:53:59,600 --> 00:53:57,570
eggs in one basket if he crashes then

1127
00:54:02,480 --> 00:53:59,610
everything comes crashing around with it

1128
00:54:04,580 --> 00:54:02,490
not because it should do but because the

1129
00:54:05,690 --> 00:54:04,590
case is perceived as the best one and

1130
00:54:07,940 --> 00:54:05,700
then people think well if it's that's

1131
00:54:10,430 --> 00:54:07,950
the best one and it collapses what does

1132
00:54:14,390 --> 00:54:10,440
it say for the rest so you know I think

1133
00:54:17,810 --> 00:54:14,400
that's that ufology and I don't see

1134
00:54:21,440 --> 00:54:17,820
anything wrong with questioning you know

1135
00:54:23,270 --> 00:54:21,450
the status quo so to speak if I see

1136
00:54:25,280 --> 00:54:23,280
evidence I'm not one to sort of shy away

1137
00:54:27,530 --> 00:54:25,290
from sharing contract controversial

1138
00:54:30,500 --> 00:54:27,540

material if I think it's going to

1139

00:54:32,450 --> 00:54:30,510

further ufology now so that's basically

1140

00:54:36,820 --> 00:54:32,460

again with the theme of the new book

1141

00:54:40,310 --> 00:54:36,830

there's a lot more material related to

1142

00:54:43,010 --> 00:54:40,320

most people sort of know their post-war

1143

00:54:45,110 --> 00:54:43,020

history know about the German paper clip

1144

00:54:46,580 --> 00:54:45,120

program to bring the German rocket

1145

00:54:48,260 --> 00:54:46,590

scientist over but there's a

1146

00:54:50,900 --> 00:54:48,270

lesser-known much lesser-known

1147

00:54:52,850 --> 00:54:50,910

Japanese equivalence where Japanese

1148

00:54:54,380 --> 00:54:52,860

scientists were brought over and some of

1149

00:54:57,350 --> 00:54:54,390

them are working on very controversial

1150

00:54:59,600 --> 00:54:57,360

programs like human experiments to

1151
00:55:01,730 --> 00:54:59,610
determine how people will be affected by

1152
00:55:05,109 --> 00:55:01,740
high and low pressures you know in the

1153
00:55:10,059 --> 00:55:07,180
and what's particularly intriguing is a

1154
00:55:13,779 --> 00:55:10,069
number of the witnesses to the bodies at

1155
00:55:15,640 --> 00:55:13,789
Roswell never described them as you know

1156
00:55:16,989 --> 00:55:15,650
looking like the so called grays and you

1157
00:55:19,660 --> 00:55:16,999
don't hear much about this in ufology

1158
00:55:21,849 --> 00:55:19,670
interestingly enough but Melvin brown

1159
00:55:24,130 --> 00:55:21,859
one of the witnesses to the bodies his

1160
00:55:28,450 --> 00:55:24,140
exact words were they could have passed

1161
00:55:31,029 --> 00:55:28,460
for Chinese and something else a lot of

1162
00:55:33,430 --> 00:55:31,039
people don't realize is that just

1163
00:55:34,930 --> 00:55:33,440

literally down the road almost from the

1164

00:55:38,289 --> 00:55:34,940

foster ranch where the wreckage was

1165

00:55:41,079 --> 00:55:38,299

found by Rancher Mac Brazel there's an

1166

00:55:43,809 --> 00:55:41,089

old military base called Fort Stanton in

1167

00:55:46,930 --> 00:55:43,819

the Second World War Fort Stanton was

1168

00:55:48,640 --> 00:55:46,940

home to Japanese enemy aliens as they

1169

00:55:50,859 --> 00:55:48,650

were known at that time and they were

1170

00:55:54,640 --> 00:55:50,869

sort of you know under guard there there

1171

00:55:56,880 --> 00:55:54,650

and and also for stance it operated

1172

00:56:00,180 --> 00:55:56,890

immediately afterwards is a place where

1173

00:56:02,739 --> 00:56:00,190

handicapped and people at psychological

1174

00:56:05,140 --> 00:56:02,749

disturbances were held this all comes to

1175

00:56:08,140 --> 00:56:05,150

play in this story and it's right in the

1176
00:56:09,609 --> 00:56:08,150
vicinity of the ranch where we the crash

1177
00:56:11,769 --> 00:56:09,619
happened so there's a lot of stuff like

1178
00:56:15,729 --> 00:56:11,779
that in the book now of course people

1179
00:56:19,089 --> 00:56:15,739
who are very sort of driven by you know

1180
00:56:20,650 --> 00:56:19,099
the I want to believe factor they're

1181
00:56:23,769 --> 00:56:20,660
just going to say oh you know Nick's

1182
00:56:26,200 --> 00:56:23,779
being deceived or lied to now it meets

1183
00:56:28,930 --> 00:56:26,210
it I can never I can never dispute that

1184
00:56:30,190 --> 00:56:28,940
or deny it I should say because I can

1185
00:56:31,839 --> 00:56:30,200
never say for sure that it wasn't

1186
00:56:35,259 --> 00:56:31,849
disinformation or it isn't this

1187
00:56:36,849 --> 00:56:35,269
information but when the stories are

1188
00:56:38,170 --> 00:56:36,859

coming from numerous different people

1189

00:56:40,180 --> 00:56:38,180
and not just to me but to other

1190

00:56:42,130 --> 00:56:40,190
researchers like in the book I talk

1191

00:56:45,450 --> 00:56:42,140
about an Australian researcher keith

1192

00:56:48,460 --> 00:56:45,460
pastor field keith was actually given

1193

00:56:51,039 --> 00:56:48,470
practically the same story as me but he

1194

00:56:52,989 --> 00:56:51,049
got it before body-snatchers came out

1195

00:56:54,640 --> 00:56:52,999
and he kept quiet about it and it was

1196

00:56:56,410 --> 00:56:54,650
only when my book came out that he was

1197

00:56:59,109 --> 00:56:56,420
like well you know this sounds like the

1198

00:57:01,120 --> 00:56:59,119
same story Popular Mechanics were given

1199

00:57:04,210 --> 00:57:01,130
this Japanese angle for the Roswell

1200

00:57:06,039 --> 00:57:04,220
bodies back in 1997 they published a

1201
00:57:08,349 --> 00:57:06,049
story about that they'd been told before

1202
00:57:10,660 --> 00:57:08,359
coming release of documents which didn't

1203
00:57:11,920 --> 00:57:10,670
happen but so that's those are the kind

1204
00:57:13,660 --> 00:57:11,930
of reasons why I don't think it's

1205
00:57:16,809 --> 00:57:13,670
disinformation

1206
00:57:18,760 --> 00:57:16,819
but I think you know it's important to

1207
00:57:20,559 --> 00:57:18,770
get the story out because if we have

1208
00:57:23,579 --> 00:57:20,569
been following the wrong track for so

1209
00:57:26,559 --> 00:57:23,589
long with Roswell then we shouldn't

1210
00:57:28,960 --> 00:57:26,569
ignore that you know I think there is

1211
00:57:32,440 --> 00:57:28,970
this issue where a lot of people ufology

1212
00:57:34,599 --> 00:57:32,450
is just like a business or you know

1213
00:57:37,059 --> 00:57:34,609

something that we've got to uphold well

1214

00:57:40,059 --> 00:57:37,069

no I mean for me we've got to go where

1215

00:57:42,280 --> 00:57:40,069

where the answers are and not just hold

1216

00:57:45,309 --> 00:57:42,290

up old paradigms or whatever because

1217

00:57:46,870 --> 00:57:45,319

they're exciting or cool you know we

1218

00:57:48,490 --> 00:57:46,880

just need to go for the answers and

1219

00:57:51,190 --> 00:57:48,500

whatever the answers are good but

1220

00:57:54,579 --> 00:57:51,200

somewhere in between that's how it goes

1221

00:57:58,270 --> 00:57:54,589

you know we're not just how reliable the

1222

00:58:01,660 --> 00:57:58,280

reports of alien bodies associated with

1223

00:58:03,359 --> 00:58:01,670

Roswell crash anyway well it's

1224

00:58:05,920 --> 00:58:03,369

interesting you should say that because

1225

00:58:07,510 --> 00:58:05,930

Kevin Randall who's you know one of the

1226

00:58:09,670 --> 00:58:07,520

I actually talked about having quite a

1227

00:58:12,359 --> 00:58:09,680

bit in the book because for me is the

1228

00:58:16,030 --> 00:58:12,369

he's the most level-headed of the pro

1229

00:58:18,720 --> 00:58:16,040

UFO researchers for Roswell but in his

1230

00:58:22,150 --> 00:58:18,730

latest book Roswell in the 21st century

1231

00:58:25,510 --> 00:58:22,160

Kevin actually makes it very clear but

1232

00:58:28,150 --> 00:58:25,520

heat now dismisses nearly all the alien

1233

00:58:30,099 --> 00:58:28,160

body accounts from the Roswell crash you

1234

00:58:32,589 --> 00:58:30,109

know which is which in one sense

1235

00:58:35,500 --> 00:58:32,599

probably surprised a lot of people but

1236

00:58:37,720 --> 00:58:35,510

also you know it's brave of him to do

1237

00:58:40,000 --> 00:58:37,730

that you know because of you know how

1238

00:58:44,410 --> 00:58:40,010

many books he's written on Roswell from

1239

00:58:48,130 --> 00:58:44,420

a pro alien perspective and you know

1240

00:58:49,450 --> 00:58:48,140

when you find that then I think you know

1241

00:58:50,799 --> 00:58:49,460

it so it doesn't add weight to the

1242

00:58:53,140 --> 00:58:50,809

theory that I'm talking about but he

1243

00:58:56,319 --> 00:58:53,150

does demonstrate that people are now

1244

00:59:00,160 --> 00:58:56,329

looking at Roswell from a more critical

1245

00:59:01,450 --> 00:59:00,170

perspective whereas before it was people

1246

00:59:04,210 --> 00:59:01,460

wanted to believe it because it was

1247

00:59:07,930 --> 00:59:04,220

exciting it was conspiratorial you know

1248

00:59:09,400 --> 00:59:07,940

and and I think that's the problem with

1249

00:59:12,370 --> 00:59:09,410

Roswell you know the one hand it's

1250

00:59:14,530 --> 00:59:12,380

ironic because it is so intriguing it

1251
00:59:17,230 --> 00:59:14,540
captivates people and people don't want

1252
00:59:19,690 --> 00:59:17,240
to lose what it is that captivates them

1253
00:59:23,740 --> 00:59:19,700
and what captivates them is the alien

1254
00:59:29,260 --> 00:59:23,750
angle that is what it comes down to you

1255
00:59:31,960 --> 00:59:29,270
will read the whole idea of using really

1256
00:59:34,870 --> 00:59:31,970
people as guinea pigs I mean it's not

1257
00:59:38,890 --> 00:59:34,880
without precedent I mean I know that the

1258
00:59:41,740 --> 00:59:38,900
Japanese a dead during World War two and

1259
00:59:45,760 --> 00:59:41,750
probably ill before with Chinese

1260
00:59:51,370 --> 00:59:45,770
prisoners the Soviet Union allegedly

1261
00:59:53,940 --> 00:59:51,380
used mentally handicapped people to put

1262
00:59:57,490 --> 00:59:53,950
close to their atomic bomb test and

1263
01:00:00,460 --> 00:59:57,500

allegedly the United States did the same

1264

01:00:04,150 --> 01:00:00,470

thing in some of the locations in New

1265

01:00:08,819 --> 01:00:04,160

Mexico and I think Nevada as well so the

1266

01:00:12,970 --> 01:00:08,829

idea that that the US may have used

1267

01:00:17,049 --> 01:00:12,980

humans in these experiments I mean I to

1268

01:00:18,849 --> 01:00:17,059

me I don't find that too far-fetched now

1269

01:00:21,849 --> 01:00:18,859

I mean you know it's all sorry in

1270

01:00:23,710 --> 01:00:21,859

England you know where I'm from about 20

1271

01:00:26,109 --> 01:00:23,720

years ago the British government started

1272

01:00:31,329 --> 01:00:26,119

to release files showing that back in

1273

01:00:34,120 --> 01:00:31,339

the 50s they'd used LSD on unwitting or

1274

01:00:36,370 --> 01:00:34,130

knowing soldiers basically to see how

1275

01:00:38,799 --> 01:00:36,380

they'd be affected on the battlefield

1276

01:00:41,109 --> 01:00:38,809

you know if some sort of psychedelic was

1277

01:00:43,390 --> 01:00:41,119

kind of you know unleashed so to speak

1278

01:00:45,069 --> 01:00:43,400

and so you know things like this have

1279

01:00:47,500 --> 01:00:45,079

gone on and I mean certainly in the

1280

01:00:49,960 --> 01:00:47,510

night early 1990s there was the whole

1281

01:00:52,930 --> 01:00:49,970

under Clinton administration this

1282

01:00:55,510 --> 01:00:52,940

committee that looked into human

1283

01:00:58,150 --> 01:00:55,520

radiation experiments and things like

1284

01:01:00,039 --> 01:00:58,160

that so you know it's this is one of the

1285

01:01:01,990 --> 01:01:00,049

things that you know often does happen

1286

01:01:05,280 --> 01:01:02,000

all around the world that's you know

1287

01:01:07,660 --> 01:01:05,290

sometimes the line gets crossed now

1288

01:01:12,370 --> 01:01:07,670

regardless what people think you come

1289

01:01:14,710 --> 01:01:12,380

down on the ranch in 47 the fact is you

1290

01:01:16,960 --> 01:01:14,720

know superficially it does look like you

1291

01:01:19,780 --> 01:01:16,970

know balloon wreckage

1292

01:01:21,700 --> 01:01:19,790

you know debris foil etc now one of the

1293

01:01:24,039 --> 01:01:21,710

things a lot of people don't know the

1294

01:01:26,079 --> 01:01:24,049

ranch itself the foster ranch was was

1295

01:01:28,809 --> 01:01:26,089

and still is it's a gigantic ranch I've

1296

01:01:30,880 --> 01:01:28,819

been out there you know around there a

1297

01:01:33,220 --> 01:01:30,890

lot of people don't know that Brazil the

1298

01:01:35,890 --> 01:01:33,230

ranch who found the wreckage actually

1299

01:01:36,290 --> 01:01:35,900

admitted that he found wreckage from two

1300

01:01:38,810 --> 01:01:36,300

four

1301

01:01:41,180 --> 01:01:38,820

previous military balloons on the ranch

1302

01:01:45,020 --> 01:01:41,190

so you know in other words things are

1303

01:01:46,880 --> 01:01:45,030

coming down across New Mexico raining

1304

01:01:49,700 --> 01:01:46,890

down from the sky because you had so

1305

01:01:52,460 --> 01:01:49,710

many military bases performing a lot of

1306

01:01:55,640 --> 01:01:52,470

experimental activities like Alma Gordo

1307

01:01:57,890 --> 01:01:55,650

White Sands then also you know in New

1308

01:02:00,100 --> 01:01:57,900

Mexico you had the Los Alamos labs where

1309

01:02:02,360 --> 01:02:00,110

the atomic bomb bomb was developed and

1310

01:02:05,570 --> 01:02:02,370

numerous other installations like

1311

01:02:07,640 --> 01:02:05,580

Kirtland and you put all that together

1312

01:02:10,280 --> 01:02:07,650

with a time frame and the scientists

1313

01:02:11,900 --> 01:02:10,290

being brought over and looking into new

1314

01:02:14,360 --> 01:02:11,910

technologies for aircraft and high

1315

01:02:18,520 --> 01:02:14,370

altitude flights and then suddenly this

1316

01:02:22,940 --> 01:02:18,530

weird thing comes down in New Mexico and

1317

01:02:25,420 --> 01:02:22,950

amid tales of not just UFOs but human

1318

01:02:28,040 --> 01:02:25,430

experiments and handicapped people and

1319

01:02:30,860 --> 01:02:28,050

Japanese people brought over and given

1320

01:02:34,160 --> 01:02:30,870

one of those offers you can't refuse you

1321

01:02:36,290 --> 01:02:34,170

know you put all those you blend all

1322

01:02:38,420 --> 01:02:36,300

those things together and there is sort

1323

01:02:40,760 --> 01:02:38,430

of a dark picture that could push

1324

01:02:42,740 --> 01:02:40,770

Roswell in a different direction but you

1325

01:02:44,360 --> 01:02:42,750

know I mean that the the backlash has

1326

01:02:47,030 --> 01:02:44,370

already started and I've you know I've

1327

01:02:49,670 --> 01:02:47,040

had done some shows where you know it's

1328

01:02:51,590 --> 01:02:49,680

got peaches and that's flying you know I

1329

01:02:53,330 --> 01:02:51,600

could I cans punch back as hard as

1330

01:02:56,810 --> 01:02:53,340

anybody else you know and I will and

1331

01:02:59,090 --> 01:02:56,820

because I think it's important to you

1332

01:03:00,530 --> 01:02:59,100

know to support what you believe you

1333

01:03:03,200 --> 01:03:00,540

know if you believe in something not

1334

01:03:06,320 --> 01:03:03,210

just unbelief but because you conclude

1335

01:03:09,290 --> 01:03:06,330

it's the the right answer and you have

1336

01:03:12,230 --> 01:03:09,300

the right evidence but the one downside

1337

01:03:15,560 --> 01:03:12,240

and it is a downside not to the theory

1338

01:03:18,440 --> 01:03:15,570

itself but nearly all the old-timers I

1339

01:03:19,910 --> 01:03:18,450

interviewed said that because this was

1340

01:03:22,400 --> 01:03:19,920

sort of these events there was

1341

01:03:24,800 --> 01:03:22,410

supposedly like seven or eight of these

1342

01:03:28,850 --> 01:03:24,810

experiments in New Mexico between 45 and

1343

01:03:31,100 --> 01:03:28,860

roughly 48 thereabouts and they said

1344

01:03:33,680 --> 01:03:31,110

that because not too much was learned

1345

01:03:35,990 --> 01:03:33,690

from this and the experiments was seen

1346

01:03:37,670 --> 01:03:36,000

as sort of semi illegal and people were

1347

01:03:40,130 --> 01:03:37,680

worried about what would happen to them

1348

01:03:42,470 --> 01:03:40,140

you know for the kind of allowing these

1349

01:03:44,720 --> 01:03:42,480

events to go ahead that everything was

1350

01:03:46,940 --> 01:03:44,730

destroyed in other words the documents

1351

01:03:49,610 --> 01:03:46,950

were destroyed shredded burned whatever

1352

01:03:50,060 --> 01:03:49,620

they there would be no reason to keep

1353

01:03:53,060 --> 01:03:50,070

you know

1354

01:03:55,520 --> 01:03:53,070

wreckage of balloons and arguably there

1355

01:03:57,470 --> 01:03:55,530

was no real point in keeping the the

1356

01:04:00,470 --> 01:03:57,480

bodies of the people who are involved so

1357

01:04:02,180 --> 01:04:00,480

most people who I interviewed who had

1358

01:04:04,880 --> 01:04:02,190

some knowledge of the events but then

1359

01:04:07,610 --> 01:04:04,890

Alzheimer's etc for the military said

1360

01:04:09,710 --> 01:04:07,620

that as far as I knew everything was

1361

01:04:12,500 --> 01:04:09,720

destroyed back there now if that is the

1362

01:04:15,230 --> 01:04:12,510

case then it may and this theory is true

1363

01:04:18,320 --> 01:04:15,240

it may actually be impossible to prove

1364

01:04:20,720 --> 01:04:18,330

what happened if you know some agency or

1365

01:04:22,970 --> 01:04:20,730

something the government decided that

1366

01:04:24,410 --> 01:04:22,980

everything's got to be gone taken away

1367

01:04:26,030 --> 01:04:24,420

you know and destroyed and it is

1368

01:04:29,750 --> 01:04:26,040

interesting when the Air Force went

1369

01:04:31,580 --> 01:04:29,760

looking in 93 and 94 they found that all

1370

01:04:35,090 --> 01:04:31,590

the outgoing messages from the Roswell

1371

01:04:37,160 --> 01:04:35,100

Army Air Force Base from 45 to 51 were

1372

01:04:39,290 --> 01:04:37,170

gone now that's not true that's a fact

1373

01:04:43,850 --> 01:04:39,300

every outgoing message from the Roswell

1374

01:04:46,070 --> 01:04:43,860

base from 45 to 51 cannot be found and

1375

01:04:48,500 --> 01:04:46,080

there's no indication when that material

1376

01:04:50,180 --> 01:04:48,510

vanished it was only when people with

1377

01:04:52,340 --> 01:04:50,190

the Air Force went looking for answers

1378

01:04:54,170 --> 01:04:52,350

the Roswell in the early 90s but then

1379

01:04:56,780 --> 01:04:54,180

they realize well hang on where's all

1380

01:04:59,810 --> 01:04:56,790

this material so that could be something

1381

01:05:03,560 --> 01:04:59,820

to that idea that you know because if it

1382

01:05:05,120 --> 01:05:03,570

was if it was a UFO crash then none of

1383

01:05:07,910 --> 01:05:05,130

that material would ever be destroyed

1384

01:05:10,370 --> 01:05:07,920

because it would be unique material that

1385

01:05:12,650 --> 01:05:10,380

we could learn a massive amount from but

1386

01:05:14,960 --> 01:05:12,660

if it was a secret experiment and you

1387

01:05:17,630 --> 01:05:14,970

could argue that everything would be

1388

01:05:19,580 --> 01:05:17,640

destroyed you know so it's a but then

1389

01:05:22,250 --> 01:05:19,590

again other people said to me now that

1390

01:05:24,350 --> 01:05:22,260

some of them files were kept and how are

1391

01:05:26,270 --> 01:05:24,360

still preserved so that could still be

1392

01:05:29,660 --> 01:05:26,280

you know light at the end of the tunnel

1393

01:05:31,700 --> 01:05:29,670

so to speak well I think no more I had a

1394

01:05:34,160 --> 01:05:31,710

question that that he'd like to ask you

1395

01:05:37,850 --> 01:05:34,170

now go ahead no more I was wondering how

1396

01:05:40,910 --> 01:05:37,860

this plays into the supposed like to

1397

01:05:43,340 --> 01:05:40,920

crash locations you know that since come

1398

01:05:46,040 --> 01:05:43,350

out and what do you what are you

1399

01:05:47,810 --> 01:05:46,050

thoughts on that well yeah I mean this

1400

01:05:50,540 --> 01:05:47,820

actually sort of plays into the story

1401

01:05:52,900 --> 01:05:50,550

because the people I interviewed and

1402

01:05:56,330 --> 01:05:52,910

also with the Popular Mechanics story

1403

01:05:59,600 --> 01:05:56,340

when they came out with airs in 97 the

1404

01:06:01,670 --> 01:05:59,610

the overriding explanation I got was

1405

01:06:04,130 --> 01:06:01,680

that the one that came down on Roswell

1406

01:06:06,650 --> 01:06:04,140

was kind of like a two-part device it

1407

01:06:08,090 --> 01:06:06,660

was one of these huge balloons that the

1408

01:06:10,190 --> 01:06:08,100

Japanese are based on these huge

1409

01:06:12,380 --> 01:06:10,200

balloons at the Japanese of building in

1410

01:06:15,500 --> 01:06:12,390

the closing stages of the war I mean

1411

01:06:18,740 --> 01:06:15,510

like gigantic balloons and they would

1412

01:06:20,780 --> 01:06:18,750

have hanging beneath them like a like an

1413

01:06:23,120 --> 01:06:20,790

early kind of lifting body like a like a

1414

01:06:25,580 --> 01:06:23,130

lifting body glider type craft which

1415

01:06:28,100 --> 01:06:25,590

could be basically the idea was you'd

1416

01:06:30,280 --> 01:06:28,110

have these huge balloons flying along at

1417

01:06:33,070 --> 01:06:30,290

speed and you would have these

1418

01:06:35,480 --> 01:06:33,080

detachable gliders

1419

01:06:36,680 --> 01:06:35,490

which would deject would detach from the

1420

01:06:40,070 --> 01:06:36,690

from the balloon

1421

01:06:42,170 --> 01:06:40,080

now according to the story what happened

1422

01:06:46,010 --> 01:06:42,180

there was some sort of aerial high

1423

01:06:49,040 --> 01:06:46,020

altitude calamity where the balloon ask

1424

01:06:51,860 --> 01:06:49,050

you beware the lifting body didn't

1425

01:06:53,990 --> 01:06:51,870

detach properly or normally from this

1426

01:06:56,840 --> 01:06:54,000

huge balloon and what happened was that

1427

01:06:58,130 --> 01:06:56,850

instead of gliding down it plummeted to

1428

01:07:01,120 --> 01:06:58,140

the ground so you have this heavy

1429

01:07:04,310 --> 01:07:01,130

aircraft plummeting to the ground and

1430

01:07:06,560 --> 01:07:04,320

the balloon was badly damaged so that

1431

01:07:09,680 --> 01:07:06,570

came down as well but what happened is

1432

01:07:11,150 --> 01:07:09,690

that the craft itself because it was

1433

01:07:13,640 --> 01:07:11,160

heavy slammed down to the ground

1434

01:07:16,010 --> 01:07:13,650

vertically but the blue wreckage which

1435

01:07:18,860 --> 01:07:16,020

exploded in the sky because there was

1436

01:07:21,410 --> 01:07:18,870

just light you know foil that kind of

1437

01:07:23,480 --> 01:07:21,420

rained down but because of the lightness

1438

01:07:26,060 --> 01:07:23,490

of it the trajectory took it to one part

1439

01:07:28,220 --> 01:07:26,070

the ranch but the craft plummeting down

1440

01:07:30,440 --> 01:07:28,230

a high speed and being heavy came down

1441

01:07:32,810 --> 01:07:30,450

immediately to another part you know

1442

01:07:36,050 --> 01:07:32,820

it's kind of like if you you know if you

1443

01:07:39,500 --> 01:07:36,060

drop a rock from a building and you also

1444

01:07:40,790 --> 01:07:39,510

drop you know 200 pieces of paper the

1445

01:07:42,290 --> 01:07:40,800

papers not going to comment down

1446

01:07:43,820 --> 01:07:42,300

anywhere near the rock and it was kind

1447

01:07:45,200 --> 01:07:43,830

of like that that you have the balloon

1448

01:07:48,230 --> 01:07:45,210

and the craft and that's why they were

1449

01:07:50,690 --> 01:07:48,240

two crash sites so which it does make

1450

01:07:52,820 --> 01:07:50,700

sense but whether or not you know the

1451

01:07:54,560 --> 01:07:52,830

skeptics would say well that's a

1452

01:07:57,440 --> 01:07:54,570

convenient kind of story to hide the

1453

01:08:00,800 --> 01:07:57,450

fact that either two UFOs came down or

1454

01:08:03,350 --> 01:08:00,810

you know so until the price you know I'm

1455

01:08:05,540 --> 01:08:03,360

honest enough to admit some people say

1456

01:08:06,410 --> 01:08:05,550

you know they've solved Roswell and eat

1457

01:08:09,140 --> 01:08:06,420

extra-terrestrial

1458

01:08:11,300 --> 01:08:09,150

I won't say that I've sold Roswell by

1459

01:08:12,770 --> 01:08:11,310

saying it's a human experiment as far as

1460

01:08:14,990 --> 01:08:12,780

I can go because I think this is a

1461

01:08:15,990 --> 01:08:15,000

responsible way is I think there's

1462

01:08:18,150 --> 01:08:16,000

enough

1463

01:08:21,660 --> 01:08:18,160

reasons to strongly push it in that

1464

01:08:24,809 --> 01:08:21,670

direction but if we're honest honest

1465

01:08:27,510 --> 01:08:24,819

with ourselves unless or until we get a

1466

01:08:29,490 --> 01:08:27,520

real smoking gun you know it's going to

1467

01:08:31,579 --> 01:08:29,500

end up like Jack the Ripper you know

1468

01:08:35,070 --> 01:08:31,589

with so many different theories and

1469

01:08:36,720 --> 01:08:35,080

ideas but it's so long ago you can't hit

1470

01:08:39,120 --> 01:08:36,730

the brick wall it's kind of that sort of

1471

01:08:41,370 --> 01:08:39,130

parallel unit Nick if you don't mind I

1472

01:08:44,999 --> 01:08:41,380

got I got one more question about six

1473

01:08:46,410 --> 01:08:45,009

years later kingman arizona you think

1474

01:08:48,150 --> 01:08:46,420

something similar you know they they

1475

01:08:51,930 --> 01:08:48,160

they call it you know the lesser-known

1476

01:08:54,870 --> 01:08:51,940

roswell yeah well i mean it could be i

1477

01:08:57,710 --> 01:08:54,880

mean the thing is we do know that in the

1478

01:09:00,150 --> 01:08:57,720

40s and 50s that were like a lot of

1479

01:09:02,039 --> 01:09:00,160

psychological warfare operations put

1480

01:09:05,300 --> 01:09:02,049

into place by the military of a number

1481

01:09:08,670 --> 01:09:05,310

of countries to actually sort of seed

1482

01:09:11,280 --> 01:09:08,680

bogus UFO stories to cover all of the

1483

01:09:14,789 --> 01:09:11,290

things that has happened on a number of

1484

01:09:18,599 --> 01:09:14,799

occasions so yes he could happen and you

1485

01:09:20,700 --> 01:09:18,609

know i think arguably you know

1486

01:09:23,309 --> 01:09:20,710

presenting something as a UFO naturally

1487

01:09:25,829 --> 01:09:23,319

wasn't what that often does is that it

1488

01:09:28,140 --> 01:09:25,839

keeps the mainstream serious

1489

01:09:30,510 --> 01:09:28,150

investigative journalists away from the

1490

01:09:32,430 --> 01:09:30,520

story because none of them want to be

1491

01:09:35,220 --> 01:09:32,440

known as the guy who you know the

1492

01:09:38,010 --> 01:09:35,230

journalist who investigates little theme

1493

01:09:40,289 --> 01:09:38,020

and but you know something called you

1494

01:09:44,160 --> 01:09:40,299

ibly of a more down-to-earth explanation

1495

01:09:46,680 --> 01:09:44,170

they would look into but keeping people

1496

01:09:49,670 --> 01:09:46,690

away by you know tales of alien little

1497

01:09:53,070 --> 01:09:49,680

green man etc a little gray man whatever

1498

01:09:55,830 --> 01:09:53,080

but actually you know as a bearing not

1499

01:09:59,160 --> 01:09:55,840

just on ufology but on the lantree media

1500

01:10:01,860 --> 01:09:59,170

who won't touch a UFO story unless it's

1501

01:10:03,870 --> 01:10:01,870

kind of like a at least one little joke

1502

01:10:07,830 --> 01:10:03,880

they can make in the story you know in

1503

01:10:10,260 --> 01:10:07,840

the news story so you know i think from

1504

01:10:12,480 --> 01:10:10,270

my perspective we need to look at ichiro

1505

01:10:15,960 --> 01:10:12,490

case on it's all married or lack of

1506

01:10:18,300 --> 01:10:15,970

marriage and and then shut you know i'm

1507

01:10:21,330 --> 01:10:18,310

not try and piece it all together as

1508

01:10:23,250 --> 01:10:21,340

just one few pieces ethology you know

1509

01:10:26,100 --> 01:10:23,260

some would would you would you say would

1510

01:10:29,760 --> 01:10:26,110

you say then Nick there are no

1511

01:10:32,400 --> 01:10:29,770

legitimate UFO crashes because we

1512

01:10:34,350 --> 01:10:32,410

you have hundreds of reports in fact now

1513

01:10:36,780 --> 01:10:34,360

according to bill burns he said that

1514

01:10:40,080 --> 01:10:36,790

there's a thousand cases of supposed UFO

1515

01:10:42,270 --> 01:10:40,090

crashes around the world they have

1516

01:10:44,340 --> 01:10:42,280

occurred supposedly have occurred in

1517

01:10:46,950 --> 01:10:44,350

other countries besides the United

1518

01:10:49,320 --> 01:10:46,960

States and they have for occurred even

1519

01:10:51,980 --> 01:10:49,330

in in recent years where these

1520

01:10:55,080 --> 01:10:51,990

experiments would no longer be going on

1521

01:10:57,570 --> 01:10:55,090

well I mean the month after rule had the

1522

01:10:59,580 --> 01:10:57,580

possibility of UFO crashes ironically

1523

01:11:01,980 --> 01:10:59,590

enough you know what I'm trying to do

1524

01:11:04,320 --> 01:11:01,990

here was one of you followed you see

1525

01:11:06,840 --> 01:11:04,330

problems you know I'm not going to be as

1526

01:11:10,530 --> 01:11:06,850

one case but very often there's this

1527

01:11:12,780 --> 01:11:10,540

temptation in ufology to lock things

1528

01:11:15,570 --> 01:11:12,790

together you know if a UFO was seen

1529

01:11:18,690 --> 01:11:15,580

hovering over Kirtland Air Force Base in

1530

01:11:21,450 --> 01:11:18,700

New Mexico and then three hours later

1531

01:11:23,490 --> 01:11:21,460

someone saw something you know hovering

1532

01:11:26,340 --> 01:11:23,500

over some wearing very old or whatever

1533

01:11:28,950 --> 01:11:26,350

on the same night the probably tendency

1534

01:11:31,020 --> 01:11:28,960

to think well if it's a craft but it may

1535

01:11:32,970 --> 01:11:31,030

not be just here I mean that's one of

1536

01:11:35,040 --> 01:11:32,980

the things just because depth I'm going

1537

01:11:36,300 --> 01:11:35,050

to have to I'm going to have to

1538

01:11:37,800 --> 01:11:36,310

interrupt you here because we have to go

1539

01:11:41,220 --> 01:11:37,810

to our break at the bottom of the hour

1540

01:11:45,180 --> 01:11:41,230

so stay tuned for more exploring design

1541

01:11:47,760 --> 01:11:45,190

now back to exploring the bizarre with

1542

01:11:51,060 --> 01:11:47,770

two of the most electrifying researchers

1543

01:11:55,240 --> 01:11:51,070

were paranoid your hosts Timothy Becca

1544

01:12:02,570 --> 01:11:59,479

so Tim it just we we always have just

1545

01:12:04,250 --> 01:12:02,580

the best guests on our chuckles and and

1546

01:12:07,520 --> 01:12:04,260

and here we are at the bottom of the

1547

01:12:09,290 --> 01:12:07,530

hour and time is rapidly running out so

1548

01:12:10,729 --> 01:12:09,300

why don't we bring no more back into the

1549

01:12:11,540 --> 01:12:10,739

conversation here I know you've got some

1550

01:12:14,630 --> 01:12:11,550

questions for him

1551

01:12:18,200 --> 01:12:14,640

well I yeah I wanted I know there are

1552

01:12:21,290 --> 01:12:18,210

some high strangeness cases there in in

1553

01:12:25,570 --> 01:12:21,300

Maine I think we're pretty much all

1554

01:12:28,189 --> 01:12:25,580

familiar with the dr. Hopkins

1555

01:12:31,220 --> 01:12:28,199

involvement with the the Minutemen and

1556

01:12:34,520 --> 01:12:31,230

blood what it for those of us in the

1557

01:12:37,550 --> 01:12:34,530

audience there who are not that familiar

1558

01:12:39,200 --> 01:12:37,560

with the case why don't you give us some

1559

01:12:43,280 --> 01:12:39,210

of the details on it because it is one

1560

01:12:46,130 --> 01:12:43,290

of the more fascinating a may be in

1561

01:12:50,689 --> 01:12:46,140

dollars it certainly is

1562

01:12:52,700 --> 01:12:50,699

so back in 1976 dr. Herbert Hopkins was

1563

01:12:56,720 --> 01:12:52,710

conducting some hypnotic regression

1564

01:13:00,220 --> 01:12:56,730

therapy with a UFO abductees name was

1565

01:13:04,060 --> 01:13:00,230

David Stevens he was also from Maine and

1566

01:13:06,370 --> 01:13:04,070

whilst going through the hypnotic

1567

01:13:10,189 --> 01:13:06,380

regression therapy there were probably

1568

01:13:13,310 --> 01:13:10,199

five six sessions in and dr. Herbert

1569

01:13:16,070 --> 01:13:13,320

Hopkins received a call one night from

1570

01:13:17,930 --> 01:13:16,080

somebody claiming to be from a UFO

1571

01:13:19,610 --> 01:13:17,940

Bureau out of New Jersey

1572

01:13:25,040 --> 01:13:19,620

I believe Nick maybe guessed correctly

1573

01:13:28,520 --> 01:13:25,050

yes yeah it was yes yeah and and he was

1574

01:13:29,630 --> 01:13:28,530

warned or he that person said you know

1575

01:13:31,910 --> 01:13:29,640

I'd like to come over and discuss with

1576

01:13:33,530 --> 01:13:31,920

David Stephens case he said sure in an

1577

01:13:36,070 --> 01:13:33,540

instant this person showed up at his

1578

01:13:38,450 --> 01:13:36,080

doorstep of course being back in the 70s

1579

01:13:39,800 --> 01:13:38,460

you know if anything he was at a

1580

01:13:41,959 --> 01:13:39,810

payphone and there was no way to get to

1581

01:13:44,479 --> 01:13:41,969

his home that quickly so strange

1582

01:13:46,610 --> 01:13:44,489

encounters ensue while this men in black

1583

01:13:49,760 --> 01:13:46,620

is inside the home of dr. Herbert

1584

01:13:53,689 --> 01:13:49,770

Hopkins the gentlemen appeared much like

1585

01:13:55,780 --> 01:13:53,699

a lot of the men in black encounters

1586

01:13:58,250 --> 01:13:55,790

sound like mostly from like a Kiel

1587

01:14:02,030 --> 01:13:58,260

perspective you know with the they're

1588

01:14:04,729 --> 01:14:02,040

gone zand seemed almost mechanical they

1589

01:14:07,040 --> 01:14:04,739

speak in weird speech patterns almost

1590

01:14:08,359 --> 01:14:07,050

like they don't fully understand our

1591

01:14:10,609 --> 01:14:08,369

language

1592

01:14:13,189 --> 01:14:10,619

and the men in black proceeded to

1593

01:14:15,379 --> 01:14:13,199

threaten mr. Hopkins to stop working on

1594

01:14:18,200 --> 01:14:15,389

the David Stevens case and if he didn't

1595

01:14:20,780 --> 01:14:18,210

he kind of performed a paranormal parlor

1596

01:14:24,169 --> 01:14:20,790

trick if you will and he had dr. Hopkins

1597

01:14:27,649 --> 01:14:24,179

pull out a coin from his pocket and the

1598

01:14:29,270 --> 01:14:27,659

men in black made the coin disappear at

1599

01:14:31,250 --> 01:14:29,280

got all fuzzy and then disappeared and

1600

01:14:33,859 --> 01:14:31,260

said the same thing what happened to

1601
01:14:37,720 --> 01:14:33,869
your heart if you don't stop working on

1602
01:14:40,850 --> 01:14:37,730
this case then the the man in black left

1603
01:14:42,859 --> 01:14:40,860
and the wife came home and all the

1604
01:14:45,020 --> 01:14:42,869
lights in the house were on and and he

1605
01:14:48,050 --> 01:14:45,030
was sitting there holding a gun and he

1606
01:14:50,359 --> 01:14:48,060
had thrown all of his casework and audio

1607
01:14:52,850 --> 01:14:50,369
tapes in the fire

1608
01:14:54,770 --> 01:14:52,860
that same night while his wife and son

1609
01:14:56,810 --> 01:14:54,780
were at the movies

1610
01:15:01,189 --> 01:14:56,820
the wife claims to have seen a UFO

1611
01:15:03,580 --> 01:15:01,199
hovering over over the movie the movie

1612
01:15:06,620 --> 01:15:03,590
theater which is kind of interesting and

1613
01:15:11,330 --> 01:15:06,630

these I said that's a synchronicity well

1614

01:15:14,570 --> 01:15:11,340

it is and for the next few weeks

1615

01:15:16,580 --> 01:15:14,580

they were plagued by weird phone calls

1616

01:15:20,270 --> 01:15:16,590

which you know of course is a Men in

1617

01:15:24,439 --> 01:15:20,280

Black trait and also Herbert's

1618

01:15:26,270 --> 01:15:24,449

son John had a peculiar visitor one day

1619

01:15:27,260 --> 01:15:26,280

it was a man and woman John actually

1620

01:15:30,250 --> 01:15:27,270

went and picked him up which was

1621

01:15:32,390 --> 01:15:30,260

interesting he got a phone call and

1622

01:15:33,950 --> 01:15:32,400

didn't seem to know the people but he

1623

01:15:36,020 --> 01:15:33,960

went picked him up anyways brought him

1624

01:15:38,390 --> 01:15:36,030

back to their house and it was a man and

1625

01:15:42,080 --> 01:15:38,400

woman in black Nick I know you wrote the

1626

01:15:43,790 --> 01:15:42,090

The Woman in Black Book so as a man and

1627

01:15:44,479 --> 01:15:43,800

woman in black and they were behaving

1628

01:15:47,060 --> 01:15:44,489

oddly

1629

01:15:50,930 --> 01:15:47,070

even in a sexual manner and they were

1630

01:15:52,790 --> 01:15:50,940

asking John and John's wife as they

1631

01:15:55,640 --> 01:15:52,800

perform sexual acts if they were doing

1632

01:15:58,280 --> 01:15:55,650

it correctly and this was all being

1633

01:16:01,970 --> 01:15:58,290

reported as part of this men in black

1634

01:16:03,979 --> 01:16:01,980

encounter so on a much smaller scale we

1635

01:16:07,820 --> 01:16:03,989

probably afraid of shades of grey now

1636

01:16:11,510 --> 01:16:07,830

we've got black there you go

1637

01:16:14,959 --> 01:16:11,520

on a much smaller scale not like Nix you

1638

01:16:17,419 --> 01:16:14,969

of a Roswell revelation if you will but

1639

01:16:19,820 --> 01:16:17,429

I did find some additional information

1640

01:16:21,379 --> 01:16:19,830

about the Herbert Hopkins case that I

1641

01:16:21,979 --> 01:16:21,389

actually haven't seen come out anywhere

1642

01:16:26,539 --> 01:16:21,989

at all

1643

01:16:28,939 --> 01:16:26,549

and I'd like to to tell the truth to a

1644

01:16:31,399 --> 01:16:28,949

fault if you will and I think it's okay

1645

01:16:33,889 --> 01:16:31,409

to go against the grain especially like

1646

01:16:36,259 --> 01:16:33,899

Nick was saying if it's new evidence and

1647

01:16:38,869 --> 01:16:36,269

it's it's you know a supported theory

1648

01:16:43,249 --> 01:16:38,879

it's not just a wild accusation and can

1649

01:16:46,429 --> 01:16:43,259

it move ufology forward so in 2008 the

1650

01:16:48,799 --> 01:16:46,439

nephew of Herbert Hopkins his name was

1651

01:16:53,359 --> 01:16:48,809

Howard he unfortunately passed away in

1652

01:16:55,699 --> 01:16:53,369

2012 at the age of 50 but in 2008 he is

1653

01:16:58,069 --> 01:16:55,709

also a local main author and he wrote

1654

01:16:59,779 --> 01:16:58,079

westerns and some horror stories and

1655

01:17:04,779 --> 01:16:59,789

even created a series of book called the

1656

01:17:08,659 --> 01:17:04,789

Chloe files and he wrote in a blog about

1657

01:17:10,869 --> 01:17:08,669

his uncle and telling the true story of

1658

01:17:15,829 --> 01:17:10,879

what really happened with his uncle and

1659

01:17:18,949 --> 01:17:15,839

he went on to say that Herbert suffered

1660

01:17:26,049 --> 01:17:18,959

from alcoholism and was prone to flights

1661

01:17:28,669 --> 01:17:26,059

of fancy and even though he enjoyed

1662

01:17:31,249 --> 01:17:28,679

sci-fi stories he was really poor at

1663

01:17:34,789 --> 01:17:31,259

writing them until he came up with this

1664

01:17:36,409 --> 01:17:34,799

men and black story and so Howard until

1665

01:17:38,959 --> 01:17:36,419

the day he died

1666

01:17:42,529 --> 01:17:38,969

claimed that Herbert story is completely

1667

01:17:44,569 --> 01:17:42,539

false and it was made up and you know to

1668

01:17:49,639 --> 01:17:44,579

get his to get Herbert's 15 minutes of

1669

01:17:52,669 --> 01:17:49,649

fame and also the encounters with John

1670

01:17:55,129 --> 01:17:52,679

and John's wife turns out in his opinion

1671

01:17:57,319 --> 01:17:55,139

that they were swinger couples that

1672

01:18:01,249 --> 01:17:57,329

would come and go often and could even

1673

01:18:02,779 --> 01:18:01,259

be seen performing sexual acts now with

1674

01:18:04,999 --> 01:18:02,789

that said Howard does have some

1675

01:18:08,869 --> 01:18:05,009

credibility here he was very close to

1676

01:18:10,579 --> 01:18:08,879

his uncle he gained no notoriety from

1677

01:18:12,919 --> 01:18:10,589

from disclosing this he just put it on

1678

01:18:15,709 --> 01:18:12,929

his personal blog which he did not

1679

01:18:18,589 --> 01:18:15,719

advertise and he actually lived with

1680

01:18:21,409 --> 01:18:18,599

Herbert during this timeframe

1681

01:18:24,499 --> 01:18:21,419

which is why his insight is what it is

1682

01:18:27,139 --> 01:18:24,509

so I checked down Dominique who

1683

01:18:31,939 --> 01:18:27,149

Dominique Hopkins who is Howard's wife

1684

01:18:34,099 --> 01:18:31,949

and I talked to her about you know her

1685

01:18:35,590 --> 01:18:34,109

thoughts on Howard's thoughts on Herbert

1686

01:18:37,600 --> 01:18:35,600

and what happened and

1687

01:18:40,300 --> 01:18:37,610

does not side with her husband she

1688

01:18:42,310 --> 01:18:40,310

believes Herbert's story but but she

1689

01:18:44,440 --> 01:18:42,320

also loves her husband dearly and knows

1690

01:18:47,890 --> 01:18:44,450

that he's you know fastidious with his

1691

01:18:50,470 --> 01:18:47,900

research and didn't really fall to all

1692

01:18:52,000 --> 01:18:50,480

things paranormal he didn't believe in

1693

01:18:54,400 --> 01:18:52,010

psychics he didn't believe in the Loch

1694

01:18:56,170 --> 01:18:54,410

Ness monster but he did believe in UFOs

1695

01:18:58,720 --> 01:18:56,180

and he did believe in men in black but

1696

01:19:00,970 --> 01:18:58,730

wanted to point out that this story was

1697

01:19:02,770 --> 01:19:00,980

not in fact a men in black story but

1698

01:19:05,740 --> 01:19:02,780

that's pretty much it in a nutshell

1699

01:19:09,820 --> 01:19:05,750

what you know it's not unusual however

1700

01:19:12,940 --> 01:19:09,830

for members of a prety

1701

01:19:15,280 --> 01:19:12,950

to come out against a you know a story

1702

01:19:19,420 --> 01:19:15,290

one that comes to mind is Betty

1703

01:19:21,900 --> 01:19:19,430

Andreasen where was it was it her her

1704

01:19:24,340 --> 01:19:21,910

son such that the whole thing was

1705

01:19:27,910 --> 01:19:24,350

concocted of course now Betty's daughter

1706

01:19:31,060 --> 01:19:27,920

on the other hand has had experiences of

1707

01:19:34,770 --> 01:19:31,070

her own then of course you have a good

1708

01:19:37,660 --> 01:19:34,780

old Adam Walters and his sensational UFO

1709

01:19:40,450 --> 01:19:37,670

photographs where somebody claims that

1710

01:19:44,110 --> 01:19:40,460

they actually found a miniature replica

1711

01:19:46,780 --> 01:19:44,120

of one of his craft a hidden away in the

1712

01:19:50,230 --> 01:19:46,790

attic wall which doesn't make any sense

1713

01:19:56,190 --> 01:19:50,240

whatsoever - to me and there's even as

1714

01:20:00,180 --> 01:19:56,200

some on the internet I've seen some

1715

01:20:02,740 --> 01:20:00,190

stories about the Travis Oh a Walton you

1716

01:20:04,840 --> 01:20:02,750

know you had a drug-induced II for five

1717

01:20:08,950 --> 01:20:04,850

days yeah yeah something something to

1718

01:20:11,290 --> 01:20:08,960

that effect which I find very hard to to

1719

01:20:13,420 --> 01:20:11,300

believe I mean that people have hung out

1720

01:20:16,240 --> 01:20:13,430

with the Travis Walton they're here over

1721

01:20:19,630 --> 01:20:16,250

the years i I've never heard any rumors

1722

01:20:22,150 --> 01:20:19,640

of him you know like abusing good drugs

1723

01:20:24,010 --> 01:20:22,160

or anything like that other innocently

1724

01:20:26,770 --> 01:20:24,020

the test that he had performed you know

1725

01:20:28,930 --> 01:20:26,780

after we had nothing in the system it's

1726

01:20:30,600 --> 01:20:28,940

interesting you mentioned and Regan Rae

1727

01:20:33,220 --> 01:20:30,610

Fowler was you know obviously the

1728

01:20:34,900 --> 01:20:33,230

investigator there and he had wrote what

1729

01:20:38,820 --> 01:20:34,910

it was at three books I believe on the

1730

01:20:43,300 --> 01:20:38,830

on the incident incident yet but he's a

1731

01:20:45,550 --> 01:20:43,310

he is now residing in Maine and he

1732

01:20:47,690 --> 01:20:45,560

worked on the allagash abduction book as

1733

01:20:50,390 --> 01:20:47,700

well and

1734

01:20:52,250 --> 01:20:50,400

he this is kind of just some FYI info if

1735

01:20:54,710 --> 01:20:52,260

you will but he's now teaching a class

1736

01:20:56,600 --> 01:20:54,720

down in Kennebunk mean that she can take

1737

01:20:58,730 --> 01:20:56,610

for just about a k-mer was forty five

1738

01:21:01,550 --> 01:20:58,740

sixty dollars but it's uh he'll teach

1739

01:21:03,740 --> 01:21:01,560

classes or courses on you know the

1740

01:21:05,210 --> 01:21:03,750

afterlife alien abduction all some

1741

01:21:06,950 --> 01:21:05,220

really cool stuff so it's interesting

1742

01:21:08,980 --> 01:21:06,960

he's a bit retired now you know he's

1743

01:21:11,870 --> 01:21:08,990

given over his work to a lot of people

1744

01:21:14,650 --> 01:21:11,880

but he still you know active in the

1745

01:21:17,960 --> 01:21:14,660

community is pretty cool well he is a

1746

01:21:21,980 --> 01:21:17,970

certainly an astute researcher I mean

1747

01:21:23,890 --> 01:21:21,990

who's responsible for bringing out the

1748

01:21:29,150 --> 01:21:23,900

original details about the Kingman

1749

01:21:31,850 --> 01:21:29,160

Arizona go well Harry Drew who we've had

1750

01:21:33,560 --> 01:21:31,860

on the program several times very

1751

01:21:37,340 --> 01:21:33,570

fascinating individual he doesn't call

1752

01:21:39,850 --> 01:21:37,350

them UFO crashes per se they were UFO

1753

01:21:42,860 --> 01:21:39,860

landings I mean they were kind of staged

1754

01:21:46,730 --> 01:21:42,870

events no sign that the object actually

1755

01:21:48,770 --> 01:21:46,740

crashed into the into the desert and per

1756

01:21:52,820 --> 01:21:48,780

se and of course he's got a lot of

1757

01:21:54,800 --> 01:21:52,830

strange tales of occupants including the

1758

01:21:57,470 --> 01:21:54,810

two of them that were at as opposed to

1759

01:21:59,780 --> 01:21:57,480

the occupants of the one of the ships

1760

01:22:02,810 --> 01:21:59,790

that was locked up in a jail cell and

1761

01:22:06,530 --> 01:22:02,820

and completely disappeared a very very

1762

01:22:10,040 --> 01:22:06,540

strange unusual fourteen type of uh you

1763

01:22:12,620 --> 01:22:10,050

know events now you know Tim Tim

1764

01:22:16,730 --> 01:22:12,630

Schwartz and I have our theory is of

1765

01:22:18,290 --> 01:22:16,740

course is that the Roswell UFO crashes

1766

01:22:21,080 --> 01:22:18,300

some of these other events that took

1767

01:22:24,380 --> 01:22:21,090

place around the late 1940s and early

1768

01:22:27,380 --> 01:22:24,390

1950s where crafts that were developed

1769

01:22:29,750 --> 01:22:27,390

by the the Germans during the end of

1770

01:22:31,970 --> 01:22:29,760

World War two perhaps based on

1771

01:22:37,970 --> 01:22:31,980

information that was being a channeled

1772

01:22:40,010 --> 01:22:37,980

to them as early as the 1920s oh and and

1773

01:22:42,140 --> 01:22:40,020

the reason we've come to believe that is

1774

01:22:44,480 --> 01:22:42,150

is that first of all some of the UFO

1775

01:22:46,520 --> 01:22:44,490

occupants were heard to speak in in

1776

01:22:50,210 --> 01:22:46,530

German during in some of these early UFO

1777

01:22:53,990 --> 01:22:50,220

contact cases in one particular incident

1778

01:22:57,440 --> 01:22:54,000

the boot print was left in the in the

1779

01:23:01,310 --> 01:22:57,450

soil and the the plaster of Paris cast

1780

01:23:03,730 --> 01:23:01,320

were made and the plaster of Paris

1781

01:23:06,410 --> 01:23:03,740

show what appears to be a swastika

1782

01:23:08,870 --> 01:23:06,420

imprinted in the the bottom of the boot

1783

01:23:10,670 --> 01:23:08,880

now why why would an alien from some

1784

01:23:14,600 --> 01:23:10,680

other planet have a swastika there I

1785

01:23:17,570 --> 01:23:14,610

mean our contention is it points to you

1786

01:23:20,720 --> 01:23:17,580

know a project at paperclip and all

1787

01:23:23,990 --> 01:23:20,730

these of German the scientists and

1788

01:23:28,070 --> 01:23:24,000

engineers that were brought into the the

1789

01:23:30,110 --> 01:23:28,080

country many of whom were a Nazi war

1790

01:23:34,400 --> 01:23:30,120

criminals in fact even walter von braun

1791

01:23:37,280 --> 01:23:34,410

was known to be a member of the SS and

1792

01:23:40,250 --> 01:23:37,290

they were cleared of all charges so that

1793

01:23:43,660 --> 01:23:40,260

they could come in and work on our early

1794

01:23:46,780 --> 01:23:43,670

rocket the program i mean and i think a

1795

01:23:50,000 --> 01:23:46,790

part of the cover-up is that those

1796

01:23:51,620 --> 01:23:50,010

involved in the roswell crash and some

1797

01:23:53,350 --> 01:23:51,630

of these other incidents would rather

1798

01:23:55,820 --> 01:23:53,360

have you believe that they were

1799

01:23:57,610 --> 01:23:55,830

extraterrestrials and then admit that

1800

01:24:01,700 --> 01:23:57,620

this government might have been in

1801

01:24:09,710 --> 01:24:01,710

console with these german nazi

1802

01:24:12,280 --> 01:24:09,720

scientists our theory okay anyway tell

1803

01:24:15,290 --> 01:24:12,290

us a little bit about the calabash

1804

01:24:18,620 --> 01:24:15,300

incident i mean that's a fascinating

1805

01:24:20,420 --> 01:24:18,630

case and it involves a more than one

1806

01:24:22,310 --> 01:24:20,430

witness whether were they three or four

1807

01:24:24,200 --> 01:24:22,320

men that were involved yeah there was

1808

01:24:26,360 --> 01:24:24,210

there was four men involved and again

1809

01:24:29,900 --> 01:24:26,370

happened in the late seventies nineteen

1810

01:24:31,190 --> 01:24:29,910

seventy six to be exact and these four

1811

01:24:34,190 --> 01:24:31,200

friends two of them were actually

1812

01:24:36,380 --> 01:24:34,200

identical twin twin brothers and there's

1813

01:24:39,770 --> 01:24:36,390

been you know some theories about twins

1814

01:24:40,910 --> 01:24:39,780

and abductions but they were you know

1815

01:24:44,650 --> 01:24:40,920

all going to college together in

1816

01:24:47,900 --> 01:24:44,660

massachusetts and they came up to me to

1817

01:24:51,610 --> 01:24:47,910

do some fishing and and hang out for two

1818

01:24:55,430 --> 01:24:51,620

weeks a little break from school and

1819

01:24:59,240 --> 01:24:55,440

they saw a UFO the second night that

1820

01:25:01,280 --> 01:24:59,250

they were in at the allagash wilderness

1821

01:25:03,710 --> 01:25:01,290

waterway and there were other witnesses

1822

01:25:06,230 --> 01:25:03,720

there that also saw the UFO and then

1823

01:25:09,890 --> 01:25:06,240

about four or five six nights later they

1824

01:25:12,020 --> 01:25:09,900

had decided to go canoeing out on eagle

1825

01:25:14,689 --> 01:25:12,030

lake and they wanted to do some night

1826

01:25:17,870 --> 01:25:14,699

fishing and so they built a big

1827

01:25:20,989 --> 01:25:17,880

bonfire you know that stood you know

1828

01:25:24,679 --> 01:25:20,999

probably six seven eight feet flame wise

1829

01:25:27,939 --> 01:25:24,689

and they took off and they saw the UFO

1830

01:25:30,679 --> 01:25:27,949

again while they were out canoeing and

1831

01:25:33,259 --> 01:25:30,689

they finished their fishing and came

1832

01:25:35,209 --> 01:25:33,269

back they were gone for probably an

1833

01:25:37,580 --> 01:25:35,219

hours what they thought and when they

1834

01:25:40,850 --> 01:25:37,590

came back their big bonfire was only

1835

01:25:44,500 --> 01:25:40,860

embers and that seemed really odd to

1836

01:25:47,029 --> 01:25:44,510

them and they had vague memories of

1837

01:25:49,959 --> 01:25:47,039

potentially you know being abducted but

1838

01:25:54,350 --> 01:25:49,969

nothing was really concrete with them

1839

01:25:56,540 --> 01:25:54,360

until one of the gentlemen Jim Weiner he

1840

01:25:59,330 --> 01:25:56,550

went to a UFO conference he met with Ray

1841

01:26:02,299 --> 01:25:59,340

Fowler and let him know that he had been

1842

01:26:04,909 --> 01:26:02,309

having these vague memories mmm coming

1843

01:26:07,339 --> 01:26:04,919

through his dreams he was having aliens

1844

01:26:11,389 --> 01:26:07,349

poking and prodding him so we spoke to

1845

01:26:12,889 --> 01:26:11,399

Ray Fowler about it and Jim Wiener he

1846

01:26:17,120 --> 01:26:12,899

disclosed that he began having seizures

1847

01:26:20,270 --> 01:26:17,130

as a result of these dreams and Fowler

1848

01:26:22,310 --> 01:26:20,280

agreed to help the four men with

1849

01:26:24,229 --> 01:26:22,320

hypnosis sessions and through those

1850

01:26:28,489 --> 01:26:24,239

hypnosis sessions is where the abduction

1851

01:26:30,709 --> 01:26:28,499

story came out and and it reads like a

1852

01:26:35,750 --> 01:26:30,719

classic abduction story you know like no

1853

01:26:39,259 --> 01:26:35,760

new no new things to cover there but

1854

01:26:43,939 --> 01:26:39,269

just recently Chuck Rach he is one of

1855

01:26:46,339 --> 01:26:43,949

the abduction abductees from the story

1856

01:26:50,000 --> 01:26:46,349

just recently he has come out and said

1857

01:26:52,399 --> 01:26:50,010

that the abduction never happened and he

1858

01:26:53,959 --> 01:26:52,409

does claim that they did see UFOs but he

1859

01:26:57,560 --> 01:26:53,969

also claims that they used drugs and

1860

01:27:00,139 --> 01:26:57,570

drank and and and that they created the

1861

01:27:04,810 --> 01:27:00,149

story to hopefully make some money and

1862

01:27:07,370 --> 01:27:04,820

they didn't make very much money and the

1863

01:27:11,569 --> 01:27:07,380

three remaining believers if you will

1864

01:27:13,939 --> 01:27:11,579

had a falling-out with Chuck and Chuck

1865

01:27:16,909 --> 01:27:13,949

stopped appearing at conferences with

1866

01:27:18,770 --> 01:27:16,919

them and the other three gentlemen were

1867

01:27:21,409 --> 01:27:18,780

very if you've ever seen interviews with

1868

01:27:23,659 --> 01:27:21,419

them open minds website has a great

1869

01:27:25,909 --> 01:27:23,669

interview with the three gentlemen if

1870

01:27:27,129 --> 01:27:25,919

you want to check it out see it come

1871

01:27:29,560 --> 01:27:27,139

across extremely since

1872

01:27:32,020 --> 01:27:29,570

year and Chuck RAC really comes across

1873

01:27:34,719 --> 01:27:32,030

as extremely hostile and he's actually

1874

01:27:37,389 --> 01:27:34,729

been banned from some UFO conventions

1875

01:27:40,899 --> 01:27:37,399

that he can't come on yeah I've got yeah

1876

01:27:42,580 --> 01:27:40,909

yeah so and I'm a little bit biased as

1877

01:27:46,770 --> 01:27:42,590

well the allagash abduction story was

1878

01:27:48,549 --> 01:27:46,780

like my first foray into you know UFO

1879

01:27:49,719 --> 01:27:48,559

stories you know I couldn't believe

1880

01:27:51,040 --> 01:27:49,729

something like that happened to Maine

1881

01:27:52,600 --> 01:27:51,050

you know of course as a kid I heard

1882

01:27:53,830 --> 01:27:52,610

about Roswell and you know these

1883

01:27:55,060 --> 01:27:53,840

different things but wow there's this

1884

01:27:56,709 --> 01:27:55,070

thing that happened in Maine and you

1885

01:27:58,689 --> 01:27:56,719

know pretty major and it was covered on

1886

01:28:00,189 --> 01:27:58,699

unsolved mysteries and the four guys

1887

01:28:00,850 --> 01:28:00,199

were on the Joan Rivers show and you

1888

01:28:04,389 --> 01:28:00,860

know it was crazy

1889

01:28:06,100 --> 01:28:04,399

and so I have like a soft spot for and

1890

01:28:08,199 --> 01:28:06,110

when I you know read this about Chuck

1891

01:28:09,790 --> 01:28:08,209

and he was interviewed by a local paper

1892

01:28:12,669 --> 01:28:09,800

here and he was just tearing them apart

1893

01:28:15,189 --> 01:28:12,679

and the one place he was really tearing

1894

01:28:17,169 --> 01:28:15,199

them apart was the fire and the fire is

1895

01:28:19,449 --> 01:28:17,179

kind of the crux of the missing time

1896

01:28:21,159 --> 01:28:19,459

piece of it you know and if that goes

1897

01:28:23,799 --> 01:28:21,169

away it kind of crumbles the rest of the

1898

01:28:27,669 --> 01:28:23,809

story if you will you know so Chuck Rach

1899

01:28:28,779 --> 01:28:27,679

was saying that that fire made sense to

1900

01:28:31,089 --> 01:28:28,789

burn down in an hour

1901

01:28:32,830 --> 01:28:31,099

there was no missing time and you know

1902

01:28:34,509 --> 01:28:32,840

the biggest pieces of what they had in

1903

01:28:37,330 --> 01:28:34,519

there were maybe three inches in

1904

01:28:39,879 --> 01:28:37,340

diameter and the other gentlemen have

1905

01:28:41,589 --> 01:28:39,889

you know come out and and said that he

1906

01:28:43,509 --> 01:28:41,599

is incorrect and some of the pieces were

1907

01:28:45,699 --> 01:28:43,519

were actual logs and you know were

1908

01:28:47,649 --> 01:28:45,709

anywhere from 10 to 12 inches in

1909

01:28:49,959 --> 01:28:47,659

diameter and there's no way to burn down

1910

01:28:52,569 --> 01:28:49,969

you know but there's so much back and

1911

01:28:54,330 --> 01:28:52,579

forth it reminds me of the Rendlesham

1912

01:28:57,159 --> 01:28:54,340

forest case where those guys my gosh

1913

01:28:58,179 --> 01:28:57,169

inside now you know what I mean yeah and

1914

01:29:00,040 --> 01:28:58,189

it's too bad because all these people

1915

01:29:01,509 --> 01:29:00,050

are alive and it would be really great

1916

01:29:03,429 --> 01:29:01,519

if we could just you know I'll go up to

1917

01:29:07,060 --> 01:29:03,439

dinner and get along but you know such

1918

01:29:10,330 --> 01:29:07,070

as noise but when the allegation in

1919

01:29:12,969 --> 01:29:10,340

Siddhant here how much do the gentlemen

1920

01:29:15,729 --> 01:29:12,979

claim that they remember without being

1921

01:29:18,250 --> 01:29:15,739

hypnosis because yeah you know I I'm not

1922

01:29:20,589 --> 01:29:18,260

totally convinced on the cenotes thing I

1923

01:29:23,429 --> 01:29:20,599

mean they're you know psious obviously

1924

01:29:26,770 --> 01:29:23,439

but yeah one one can one could lead a

1925

01:29:29,949 --> 01:29:26,780

witness and it's not necessarily that

1926

01:29:32,339 --> 01:29:29,959

the Melissa Gibb but Hopkins or these

1927

01:29:36,609 --> 01:29:32,349

other researchers leading anybody

1928

01:29:38,409 --> 01:29:36,619

necessarily of income fully anyways

1929

01:29:40,569 --> 01:29:38,419

actually that's the word I was looking

1930

01:29:42,969 --> 01:29:40,579

for you know but

1931

01:29:45,159 --> 01:29:42,979

it's like Nick and I we get the bulk of

1932

01:29:47,049 --> 01:29:45,169

the the MIB cases because people know

1933

01:29:50,649 --> 01:29:47,059

that we're interested in it if you've

1934

01:29:53,560 --> 01:29:50,659

had a hostile UFO encounter or abduction

1935

01:29:58,139 --> 01:29:53,570

you've got to go to dr. Jacobson if

1936

01:30:00,879 --> 01:29:58,149

you've had a inexperience that's a very

1937

01:30:04,839 --> 01:30:00,889

positive in nature you're probably going

1938

01:30:07,299 --> 01:30:04,849

to go to John max you know foundation so

1939

01:30:10,299 --> 01:30:07,309

you kind of you kind of drift towards

1940

01:30:12,810 --> 01:30:10,309

what is most relevant to you would you

1941

01:30:15,429 --> 01:30:12,820

say that seems to be the case Nick oh

1942

01:30:17,739 --> 01:30:15,439

yeah I think you're right you know I

1943

01:30:19,659 --> 01:30:17,749

mean we've both written three or four

1944

01:30:22,750 --> 01:30:19,669

books each on the man in black and

1945

01:30:24,159 --> 01:30:22,760

people do kind of gravitate to you know

1946

01:30:25,629 --> 01:30:24,169

the people who have written about the

1947

01:30:28,089 --> 01:30:25,639

subject you just search around and you

1948

01:30:30,849 --> 01:30:28,099

find names and but it's interesting that

1949

01:30:33,790 --> 01:30:30,859

you know with the whole Hopkins story is

1950

01:30:36,669 --> 01:30:33,800

that over the years I've probably got

1951

01:30:39,939 --> 01:30:36,679

seven or eight really weird man in black

1952

01:30:43,569 --> 01:30:39,949

cases which actually involve coins oh

1953

01:30:46,299 --> 01:30:43,579

and just like they'd be yeah and very

1954

01:30:48,939 --> 01:30:46,309

often it revolves around gold coins a

1955

01:30:51,129 --> 01:30:48,949

lot of strange cases linking the man in

1956

01:30:53,219 --> 01:30:51,139

black to gold and also to alchemy which

1957

01:30:55,929 --> 01:30:53,229

is you know this alleged ancient

1958

01:30:58,029 --> 01:30:55,939

tradition of changing what are called

1959

01:31:01,839 --> 01:30:58,039

base metals to precious metals like from

1960

01:31:03,669 --> 01:31:01,849

tin to gold and you know you and you

1961

01:31:06,219 --> 01:31:03,679

have the fact that the man in black

1962

01:31:07,560 --> 01:31:06,229

maybe coin vanish so you know that's

1963

01:31:09,819 --> 01:31:07,570

kind of almost like an alchemical

1964

01:31:11,919 --> 01:31:09,829

because well so there's little snippets

1965

01:31:14,889 --> 01:31:11,929

like that from well you know in my

1966

01:31:17,619 --> 01:31:14,899

industry in synchronicities we've got

1967

01:31:20,469 --> 01:31:17,629

coins repeating themselves over and over

1968

01:31:23,709 --> 01:31:20,479

again in fact we had a lady on our

1969

01:31:25,989 --> 01:31:23,719

program and not too long ago she did a

1970

01:31:29,770 --> 01:31:25,999

book her name was Nancy a book called

1971

01:31:32,859 --> 01:31:29,780

the pennies from heaven and her husband

1972

01:31:35,159 --> 01:31:32,869

was it was deceased was leaving it you

1973

01:31:38,729 --> 01:31:35,169

know Petty's were showing up at very odd

1974

01:31:41,949 --> 01:31:38,739

places and at odd times in her her home

1975

01:31:44,889 --> 01:31:41,959

and I've had some experiences with the

1976

01:31:46,989 --> 01:31:44,899

with the coins that I've related in the

1977

01:31:49,419 --> 01:31:46,999

book and I've talked about on the air

1978

01:31:52,599 --> 01:31:49,429

and we don't have really that much time

1979

01:31:54,620 --> 01:31:52,609

left to or you know wander off and let

1980

01:31:57,290 --> 01:31:54,630

me tell a story because I could take up

1981

01:32:00,350 --> 01:31:57,300

a good suck up a good section of air

1982

01:32:03,260 --> 01:32:00,360

time Tim will you call me later and tell

1983

01:32:06,350 --> 01:32:03,270

me story okay well it's a book I'll give

1984

01:32:11,000 --> 01:32:06,360

you a copy of the book that's that's

1985

01:32:14,180 --> 01:32:11,010

really our 430 page epic on philip k

1986

01:32:16,580 --> 01:32:14,190

dick that's the story but you know where

1987

01:32:18,680 --> 01:32:16,590

we're coming down here i in fact i Tina

1988

01:32:21,680 --> 01:32:18,690

has just sent us over the four-minute

1989

01:32:26,000 --> 01:32:21,690

notice and now she's typing again so I

1990

01:32:28,640 --> 01:32:26,010

want to go around to Nick and to you and

1991

01:32:30,320 --> 01:32:28,650

and get the all the information about

1992

01:32:32,210 --> 01:32:30,330

where people can contact you and what

1993

01:32:34,820 --> 01:32:32,220

you're working on now so no more why

1994

01:32:36,350 --> 01:32:34,830

don't you take it away tell us a quickly

1995

01:32:38,560 --> 01:32:36,360

where people can find out more

1996

01:32:41,990 --> 01:32:38,570

information your website and so forth

1997

01:32:44,600 --> 01:32:42,000

absolutely thank you uh UFOs over me

1998

01:32:46,340 --> 01:32:44,610

calm that's where you can buy the book

1999

01:32:49,160 --> 01:32:46,350

and you know read all the the stuff that

2000

01:32:51,140 --> 01:32:49,170

I write about new book coming out I

2001

01:32:53,330 --> 01:32:51,150

believe it's going to be for 2018 but

2002

01:32:55,430 --> 01:32:53,340

I'm trying to push for 2017 and that's

2003

01:32:58,670 --> 01:32:55,440

otherworldly encounters UFOs over Maine

2004

01:33:02,420 --> 01:32:58,680

vol 2 and you can find me on Facebook at

2005

01:33:04,220 --> 01:33:02,430

nomar's Levesque author well I'm really

2006

01:33:06,950 --> 01:33:04,230

glad you joined us tonight you have a

2007

01:33:09,530 --> 01:33:06,960

wealth of information and even though it

2008

01:33:12,110 --> 01:33:09,540

main male ranked third in the country as

2009

01:33:13,520 --> 01:33:12,120

far as UFO incidents go you know most

2010

01:33:15,830 --> 01:33:13,530

people don't know about them and Nick

2011

01:33:20,120 --> 01:33:15,840

your turn how do people find out about

2012

01:33:21,980 --> 01:33:20,130

your continuing research efforts I will

2013

01:33:25,040 --> 01:33:21,990

have a blog which I update most days

2014

01:33:29,510 --> 01:33:25,050

which the address is Nick Redfern 14

2015

01:33:31,730 --> 01:33:29,520

blog spot.com and the new book Roswell

2016

01:33:34,250 --> 01:33:31,740

UFO conspiracy you can get from Amazon

2017

01:33:36,710 --> 01:33:34,260

or or recruit Barnes & Noble and I

2018

01:33:38,960 --> 01:33:36,720

should be speaking on the book at

2019

01:33:43,280 --> 01:33:38,970

Roswell for the 70th anniversary on the

2020

01:33:44,990 --> 01:33:43,290

weekend of the the 3rd of June 2nd Nady

2021

01:33:49,480 --> 01:33:45,000

actually they actually let you run the

2022

01:33:55,050 --> 01:33:52,120

and my bang a couple of padded boxing

2023

01:34:04,240 --> 01:33:59,110

alright and on either way and of course

2024

01:34:10,320 --> 01:34:04,250

I will be down in Pine Bush this weekend

2025

01:34:12,940 --> 01:34:10,330

the 20th of May 2017 at the Pine Bush

2026

01:34:14,860 --> 01:34:12,950

festival and I guess Travis Waltons

2027

01:34:17,580 --> 01:34:14,870

supposed to be there and then the

2028

01:34:22,000 --> 01:34:17,590

Zimmerman and that should be quite an

2029

01:34:25,240 --> 01:34:22,010

event including parade in the the floats

2030

01:34:27,910 --> 01:34:25,250

and the whole alien hamburgers and what

2031

01:34:29,800 --> 01:34:27,920

have you and then of the following a

2032

01:34:31,990 --> 01:34:29,810

weekend there will be a three philip k

2033

01:34:34,540 --> 01:34:32,000

dick film festival here in New York

2034

01:34:37,750 --> 01:34:34,550

which you can look up on the internet

2035

01:34:41,530 --> 01:34:37,760

and Tim once you agree it was a great

2036

01:34:42,820 --> 01:34:41,540

show this evening we just pushed and

2037

01:34:47,710 --> 01:34:42,830

shoved and got some great information

2038

01:34:49,630 --> 01:34:47,720

out of our guests and as always you know

2039

01:34:53,380 --> 01:34:49,640

we enjoy hearing from our listeners and

2040

01:34:56,200 --> 01:34:53,390

you can find us on youtube at mr. UFO

2041

01:34:58,450 --> 01:34:56,210

secret files and Tina take it away and

2042

01:35:00,880 --> 01:34:58,460

thank you Peter and thank you Carol and

2043

01:35:03,910 --> 01:35:00,890

thank you Tim and thank you our guests

2044

01:35:10,689 --> 01:35:03,920

for the evening tonight oh thank god

2045

01:35:17,000 --> 01:35:13,489

you've been listening to exploring the

2046

01:35:20,750 --> 01:35:17,010

bazaar with hosts Timothy Beckley and

2047

01:35:23,659 --> 01:35:20,760

Tails walks Taking Back the Night by

2048

01:35:26,239 --> 01:35:23,669

jetting nonstop above the cosmos in

2049

01:35:29,990 --> 01:35:26,249

search of a truly bizarre and totally

2050

01:35:33,500 --> 01:35:30,000

unexplained if you as they're cold

2051

01:35:38,840 --> 01:35:33,510

Earth Day nights at 7 p.m. Pacific 10

2052

01:35:40,820 --> 01:35:38,850

p.m. on the kco our digital radio for

2053

01:35:43,910 --> 01:35:40,830

more information on exploring the

2054

01:35:46,400 --> 01:35:43,920

bizarre and host Timothy Beckley and

2055

01:35:49,610 --> 01:35:46,410

since wharfs check out their kco our

2056

01:35:55,670 --> 01:35:49,620

digital radio network follow their